

# Proposed K-12 Arts Standards

Dr. Michael Maher, Deputy Superintendent of Standards, Accountability, & Research

Dr. Kristi Day, Director of Academic Standards

Dr. Lori Carlin, Section Chief of Social Studies & Arts Education

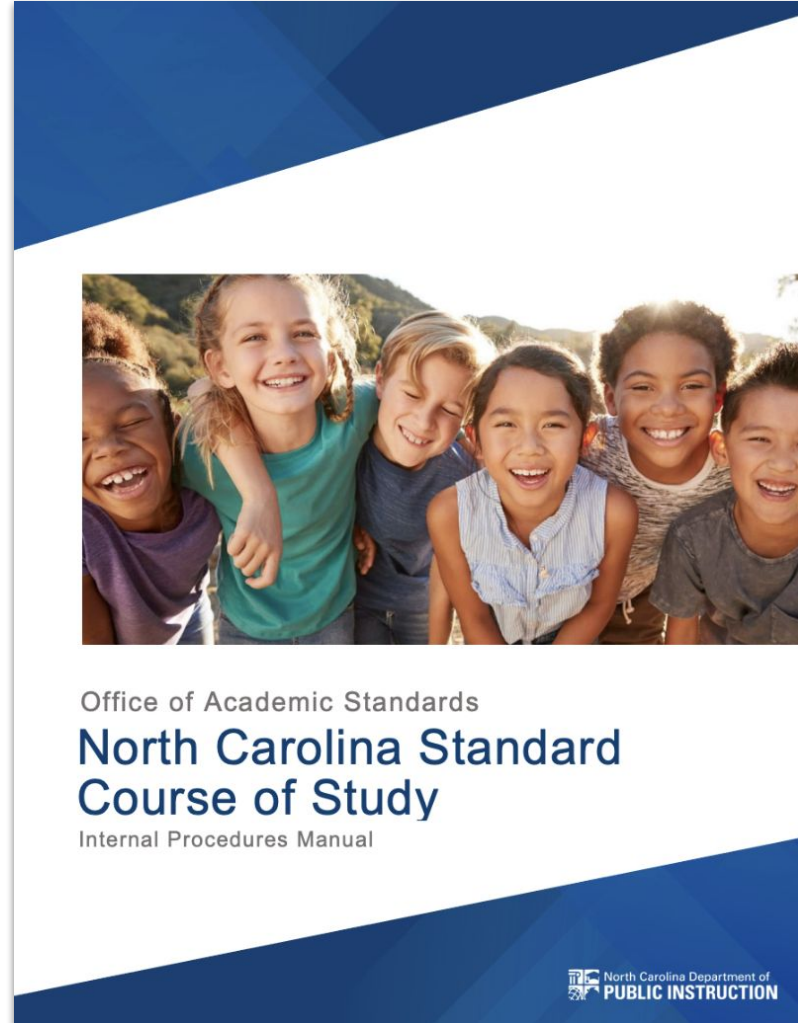
# State Board Policy SCOS-012

## State Board Policy SCOS-012

- NCDPI facilitates the review of each set of content standards every five-to-seven years to ensure clear, relevant standards and objectives.
- NCDPI uses a uniform and formalized system built on four guiding principles:
  - Feedback-based
  - Research-informed
  - Improvement-oriented
  - Process-driven



# Internal Procedures Manual



# Standards



---

North Carolina Standard  
Course of Study  
*K-12 Dance*  
*K-12 Music*  
*K-12 Theatre Arts*  
*K-12 Visual Arts*

# Curriculum



---

Texts  
(Repertoire, Scripts, Works)  
Instrumentation  
Materials  
Lesson Plans  
Activities  
Tasks  
Classroom Assessments

# Review Phase Timeline 2022-2023



**July -  
September**

Standards research  
& legislation review

Surveys released



**October -  
January 2023**

Focus groups  
& interviews  
completed

Surveys closed



**February -  
May**

DRC selected

DRC met and  
created report

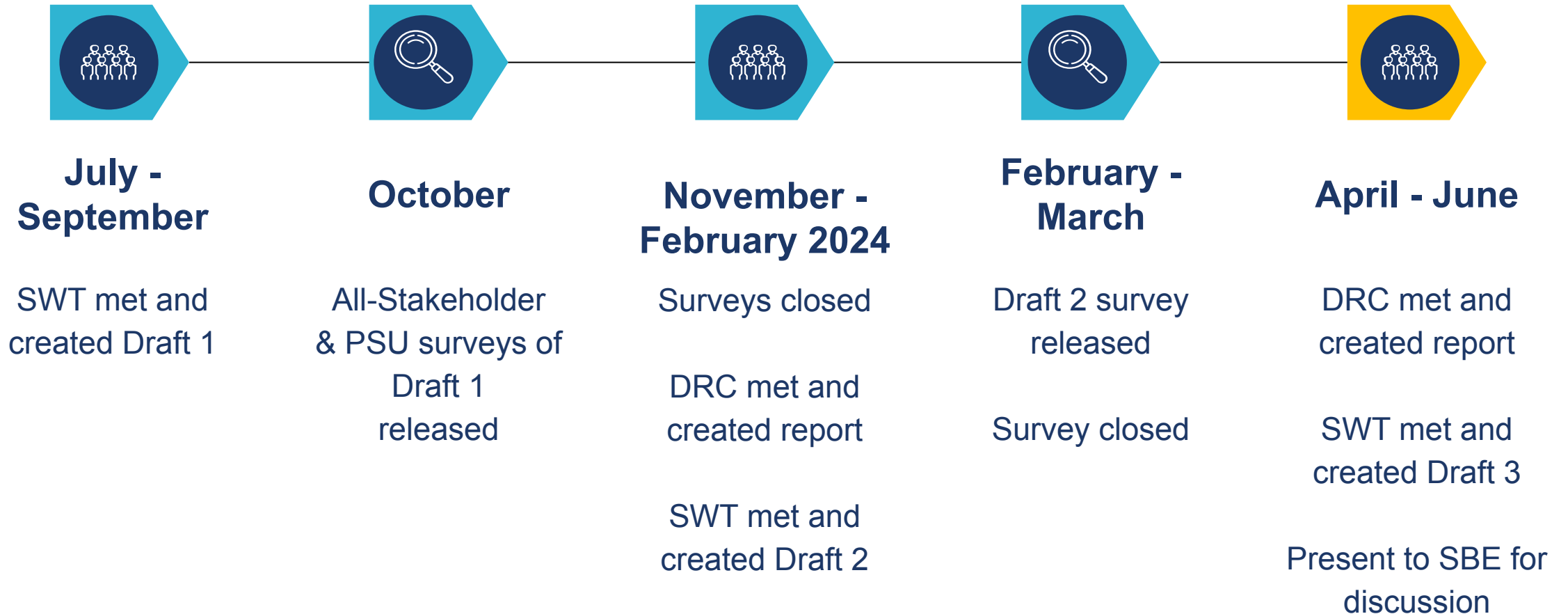


**June**

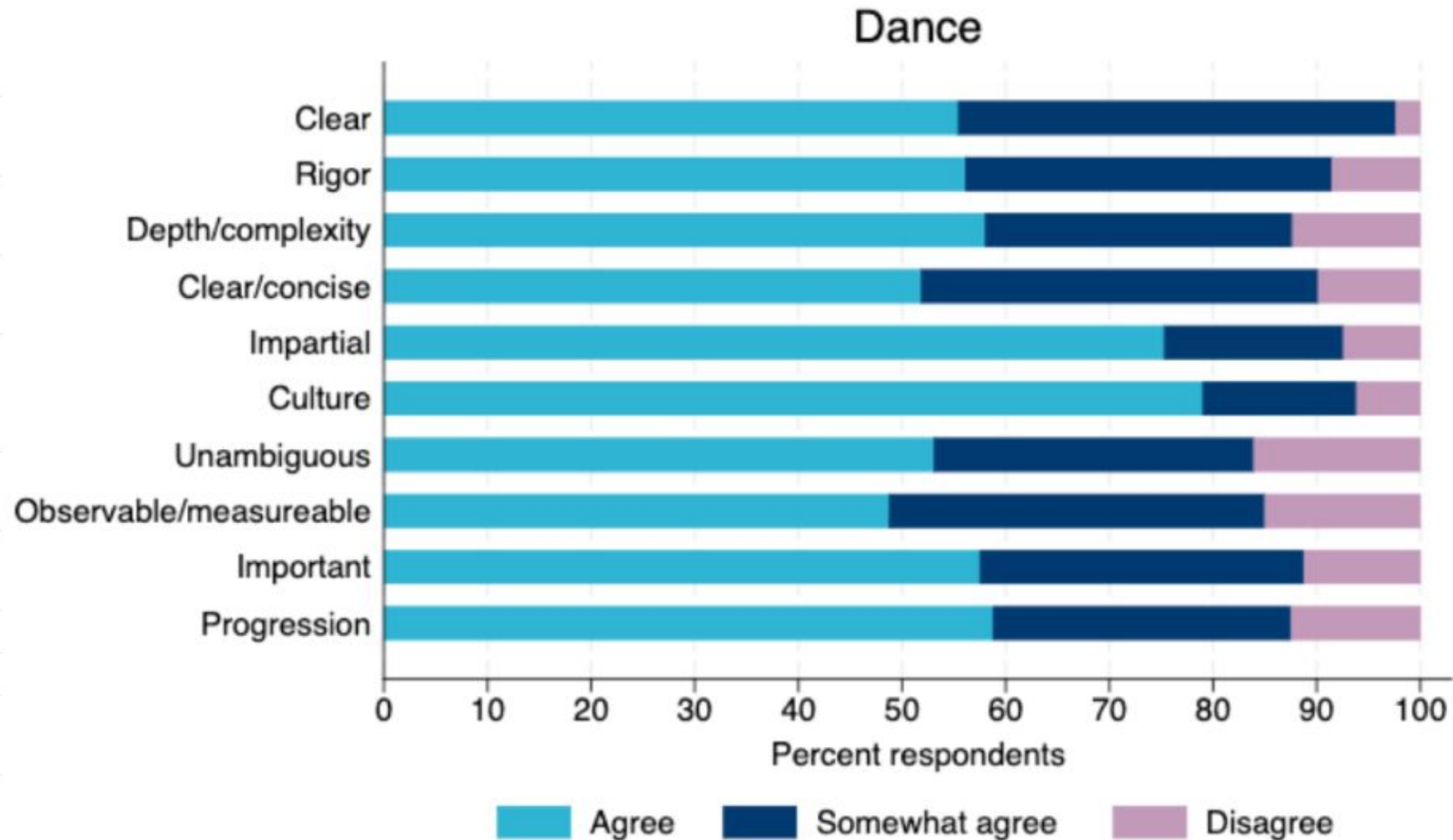
SBE approval to  
revise



# Revision Phase Timeline 2023-2024



# Draft 2 DRC Report Analysis



# The Big 8

<b>Strand</b> <i>Artistic Process</i>	<b>Standard</b> <i>Big Idea</i>
<b>Connect</b> <i>Relate artistic ideas and works to past, present, and future societies and cultures.</i>	CN.1 - Relate <artistic> ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.
	CN.2 - Explore advancements in the field of <my art>.
<b>Create</b> <i>Create and adapt new artistic ideas and work individually or collaboratively.</i>	CR.1 - Create original <artistic> ideas and works, independently and collaboratively.
	CR.2 - Adapt original <artistic> ideas and works, and those of peers and other artists, independently and collaboratively.



# The Big 8

<b>Strand</b> <i>Artistic Process</i>	<b>Standard</b> <i>Big Idea</i>
<b>Present</b> <i>Present, perform, produce, and develop artistic ideas and works.</i>	PR.1 - Perform/Present <artistic> works from a variety of styles, cultures, and genres.
	PR.2 - Develop <artistic> presentations.
<b>Respond</b> <i>Analyze and evaluate how the arts communicate.</i>	RE.1 - Analyze <artistic works> from a variety of styles, cultures, and genres using content-specific vocabulary.
	RE.2 - Evaluate <artworks> using content-specific vocabulary.

# Common Standards Framework

## Create

*CR - Create and adapt new artistic ideas and work individually or collaboratively.*

	Dance	Music	Theatre Arts	Visual Arts
Originate	CR.1 - Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.	CR.1 - Create original musical ideas and works, independently and collaboratively.	CR.1 - Create original theatrical ideas and works, independently and collaboratively.	CR.1 - Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently and collaboratively.

# Structures

K-12 Dance

Music

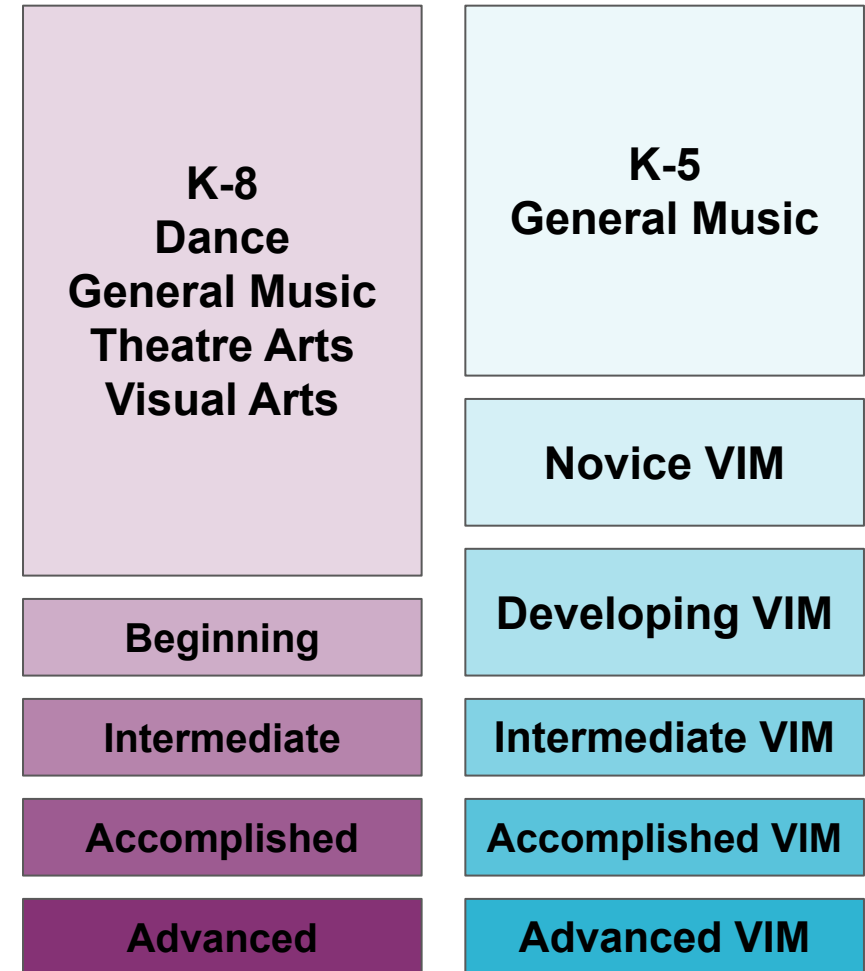
- K-12 General Music
- Secondary Vocal and Instrumental Music

Theatre

- K-12 Theatre Arts
- HS Technical Theatre

K-12 Visual Arts

# Proficiency Levels



# Structure of Draft 3 K-12 Dance Standards

<b>CONNECT</b>	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
AD.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	AD.CN.1.1 Analyze how the global expansion of dance from the 19th century to the present impacts both current and future dance trends, styles, and artists.
	AD.CN.1.2 Analyze the interdisciplinary connections inherent in dance creation and performance and their relevance across different fields.
	AD.CN.1.3 Develop a plan to help others prevent, monitor, and overcome anatomical and psychological health issues that affect dancers.
AD.CN.2 Explore advancements in the field of dance.	AD.CN.2.1 Identify the training, skills, and plan of action necessary for success in a selected career in dance.
	AD.CN.2.2 Analyze emerging innovations and technologies in the dance field.

**DRAFT**

# Structure of Draft 3 K-12 Music Standards

<b>CREATE</b> CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
AD.CR.1 Create original musical ideas and works, independently and collaboratively.	AD.CR.1.1 Improvise melodies over changing harmonic accompaniment.
	AD.CR.1.2 Compose original music with melodic and harmonic components using an appropriate standard notation system.
AD.CR.2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.	AD.CR.2.1 Arrange an existing piece of music for an ensemble of 3-4 polyphonic parts within given parameters.
	AD.CR.2.2 Explain how to gain the legal right to use another artist's music.

**DRAFT**

# Structure of Draft 3 K-12 Theatre Standards

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
AD.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	AD.PR.1.1 Implement justified choices made in response to feedback and specific criteria.
	AD.PR.1.2 Apply conventions of acting, directing, and technical theatre to refine theatrical works for presentation.
AD.PR.2 Develop theatrical presentations.	AD.PR.2.1 Develop contrasting theatrical works for diverse genres, audiences, auditions, or productions.
	AD.PR.2.2 Model appropriate audience, performer, and technician etiquette.
	AD.PR.2.3 Implement technical elements effectively from design through actualization to enhance theatrical works.
	AD.PR.2.4 Adapt staging and direction for various stage configurations.

**DRAFT**

# Structure of Draft 3 K-12 Visual Arts Standards

<b>RESPOND</b>	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
AD.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	AD.RE.1.1 Compare the defining characteristics that distinguish a variety of art movements.
	AD.RE.1.2 Compare the visual artist's intent and purpose with an audience's interpretation of and contextual knowledge about the art work.
AD.RE.2 Evaluate visual artworks using content-specific vocabulary.	AD.RE.2.1 Justify personal aesthetic preference for works of art acknowledging the influence of history, society, culture, and commercial art.
	AD.RE.2.2 Critique personal art considering relevant traditional and contemporary criteria as well as personal artistic vision.

**DRAFT**

# Recommendations for Implementation Timeline

Installation - 2024-25 SY

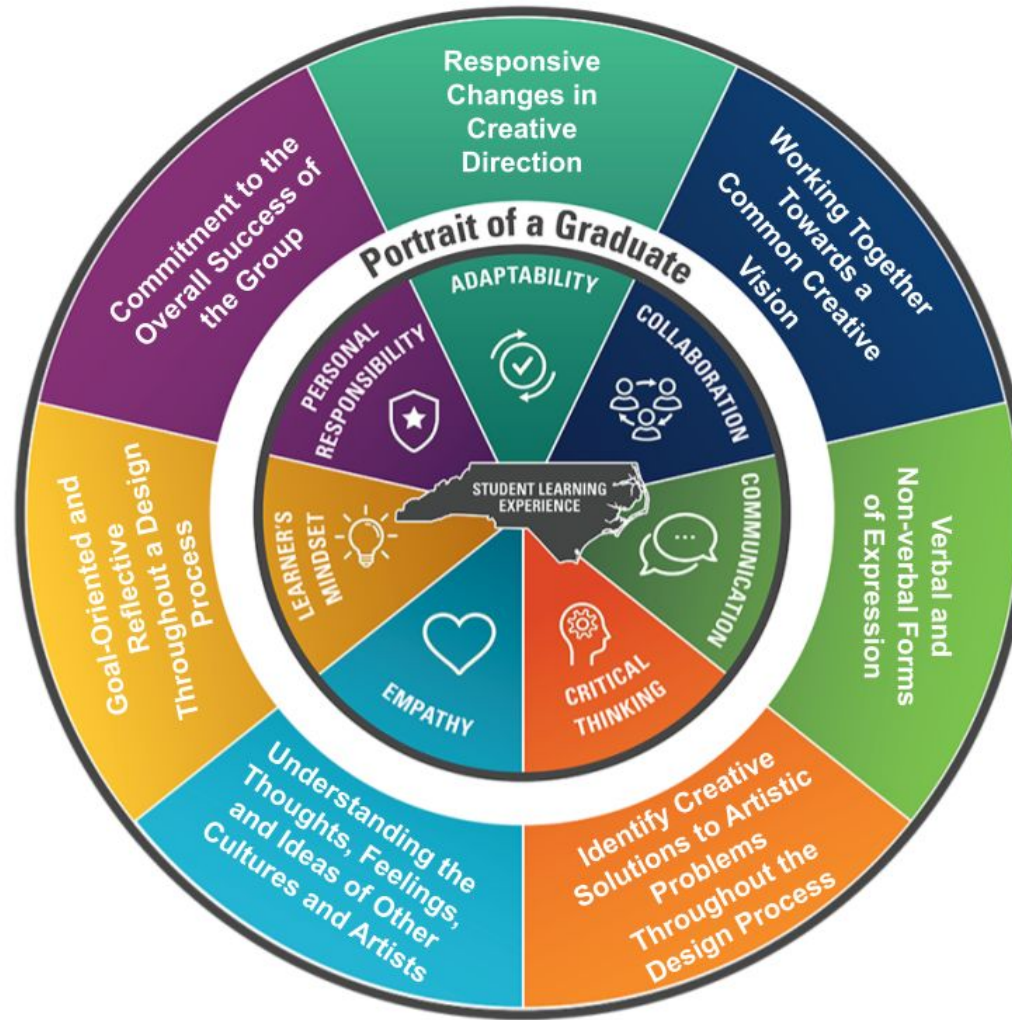
Initial Implementation - 2025-26 SY

Full Implementation - 2026-27 SY





# Arts Education Portrait of a Graduate



# Questions?