

# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

The purpose of this document is to provide a general comparison of the 2010 Theatre Standard Course of Study and the 2024 Theatre Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Kindergarten Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Kindergarten Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ K.CN.1.1 Identify types of theatre in local and global communities.</li> </ul>	<ul style="list-style-type: none"> <li>K.CU.1.1 Use theatre arts to illustrate how people express themselves differently.</li> <li>K.CU.1.2 Identify the cultural/historical contexts of stories that are acted out.</li> </ul>	
<ul style="list-style-type: none"> <li>➤ K.CN.1.2 Identify how theatre is used in school and in daily life.</li> </ul>	New	
K.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
<ul style="list-style-type: none"> <li>➤ K.CN.2.1 Describe the roles of the actor and the director.</li> </ul>	K.CU.2.2 Recognize the role of the director or acting coach.	
<ul style="list-style-type: none"> <li>➤ K.CN.2.2 Identify tools that are used by the actor and director.</li> </ul>	K.CU.2.2 Recognize the role of the director or acting coach.	

May 16, 2024



**CREATE**

CR - Conceive and develop new artistic ideas and work individually or collaboratively.

2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ K.CR.1.1 Improvise stories and situations using dramatic play.	K.C.2.1 Use dramatic play to improvise stories and situations.	
➤ K.CR.1.2 Communicate the main idea of an original story or scene using pre-writing activities with support.	K.C.1.3 Use drawing (pre-writing) to communicate the main idea of stories.	
➤ K.CR.1.3 Create simple environments for dramatic play by arranging set pieces.	New	
K.CR.2 Adapt original theatre ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ K.CR.2.1 Reenact a story or situation, told by a narrator, with support.	K.C.2.2 Use dramatic play to re-enact stories from texts read aloud.	
➤ K.CR.2.2 Explain the difference between original and copied theatrical ideas or works.	New	

**PRESENT**

PR - Present, perform, produce, and develop artistic ideas and works.

2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ K.PR.1.1 Respond to the director's instructions appropriately.	New	

May 16, 2024



➤ K.PR.1.2 Present stories using verbal and nonverbal elements to express feelings.	K.C.1.1 Use non-verbal expression to communicate movement elements.	
K.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ K.PR.2.1 Imitate movement and vocal choices during dramatic play.	K.C.1.2 Recognize how vocal variety is used to demonstrate feelings.	
➤ K.PR.2.2 Imitate appropriate audience behavior during a performance.	K.CU.2.1 Understand how to attend to others when they are sharing.	
➤ K.PR.2.3 Identify imagined objects and locations to enhance dramatic play.	K.A.1.2 Analyze events in relationship to the setting where they take place in formal and informal productions.	
➤ K.PR.2.4 Imitate movement and vocal choices in a variety of spaces.	K.AE.1.1 Compare an audience space to a presentation space.	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ K.RE.1.1 Identify characters and settings in various informal, recorded, or live classroom presentations.	K.A.1.1 Recall the basic parts of a story, such as characters, setting, and events.	
➤ K.RE.1.2 Identify personal emotions when viewing works of theatre.	New	
K.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ K.RE.2.1 Describe personal preferences in response to theatrical performances.	New	
➤ K.RE.2.2 Provide positive feedback for self.	New	

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#### First Grade Theatre Arts Standards

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<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➤ 1.CN.1.1 Compare theatre from a variety of cultures.	1.CU.1.1 Recognize how theatre is used in customs and traditions of various cultures.	
➤ 1.CN.1.2 Identify cross-curricular connections between theatre, dance, music, and visual arts.	1.CU.1.2 Compare the impact of different media, such as theatre, film, the Internet, and television, on family life.	
1.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 1.CN.2.1 Describe the roles of the actor, director, and designers.	New	
➤ 1.CN.2.2 Identify tools that are used by technical theatre designers.	New	

May 16, 2024



## CREATE

CR - Conceive and develop new artistic ideas and work individually or collaboratively.

2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 1.CR.1.1 Improvise a variety of activities and scenarios using dramatic play.	1.C.2.1 Use improvisation to communicate activities in a variety of situations.	
➤ 1.CR.1.2 Create an original sequence of events by acting, drawing, or writing with support.	1.AE.1.2 Understand how the use of costumes and props enhance dramatic play.	
➤ 1.CR.1.3 Create simple costumes and props to enhance dramatic play using available resources.	1.AE.1.2 Understand how the use of costumes and props enhance dramatic play.	
1.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 1.CR.2.1 Arrange the sequence of events from a story with support.	1.C.2.2 Use dramatic play to perform stories while texts are read aloud.	
➤ 1.CR.2.2 Explain how and when to give credit to others when borrowing from other theatre artists.	New	

## PRESENT

PR - Present, perform, produce, and develop artistic ideas and works.

2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 1.PR.1.1 Apply suggested feedback of the	1.CU.2.2 Use appropriate responses to the director	

May 16, 2024



director to dramatic play.	or acting coach.	
➤ 1.PR.1.2 Pantomime stories communicating a sequence of movements.	1.C.1.1 Use non-verbal expression to communicate movement elements, including size, weight, and rate.	
1.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 1.PR.2.1 Identify characters and settings for dramatic play with support.	New	
➤ 1.PR.2.2 Demonstrate the responsibility of an audience member as a participant in a shared experience.	1.CU.2.1 Understand how to use appropriate behavior as an audience member.	
➤ 1.PR.2.3 Manipulate costumes and props to enhance dramatic play.	1.C.1.2 Use creative drama techniques, such as storytelling or puppetry, to demonstrate vocal variety.	
➤ 1.PR.2.4 Compare movement and vocal choices in a variety of spaces.	New	

<b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 1.RE.1.1 Identify relationships between characters in various informal, recorded, or live classroom presentations.	1.A.1.1 Analyze texts in terms of the relationships among characters, setting, and events. 1.A.1.2 Explain qualities of characters and sequence of events in formal and informal productions.	
➤ 1.RE.1.2 Describe how artistic choices communicate meaning.	New	
1.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 1.RE.2.1 Explain personal preferences in response to theatrical performances.	New	

➤ 1.RE.2.2 Provide positive feedback for self and others.	New	
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#### Second Grade Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Second Grade Theatre.

<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.CN.1 Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➤ 2.CN.1.1 Describe how American theatre reflects heritage, customs, and traditions of people in the United States, including various Indigenous and cultural groups.	2.CU.1.1 Exemplify theatrical works representing the heritage, customs, and traditions of various cultures.	
➤ 2.CN.1.2 Identify cross-curricular skills and concepts between theatre and other content areas.	2.CU.1.2 Explain the impact of media, such as theatre, film, the Internet, and television, on family life.	
2.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 2.CN.2.1 Compare the roles of actor, director, and designers.	2.CU.2.2 Summarize the role of the director or acting coach. 3.CU.2.2 Understand the role of the actor in relation	

May 16, 2024





	to performance responsibilities, such as memorization, blocking, and characterization.	
➤ 2.CN.2.2 Describe tools used by the actor, director, and designers.	2.CU.2 Summarize the role of the director or acting coach. 3.CU.2 Understand the role of the actor in relation to performance responsibilities, such as memorization, blocking, and characterization. 5.CU.2 Understand the role of the director in relation to staging techniques, such as cheating out, blocking, and levels.	

CREATE		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 2.CR.1.1 Improvise a variety of characters in given scenarios using dramatic play.	2.C.2.1 Use improvisation to communicate problems and resolutions.	
➤ 2.CR.1.2 Create an original scene using dialogue with support.	2.C.1.3 Use dialogue to enhance the clarity of stories.	
➤ 2.CR.1.3 Create simple costumes, props, or masks to enhance a dramatic presentation.	2.AE.1.2 Understand how the use of costumes, props, and masks enhance dramatic play.	
2.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 2.CR.2.1 Adapt a familiar story for dramatic presentation with support.	2.C.2.2 Interpret stories from previously-read texts by acting them out.	
➤ 2.CR.2.2 Explain how to share theatre arts fairly.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 2.PR.1.1 Refine movements as instructed by the director.	New	
➤ 2.PR.1.2 Communicate characters using non-verbal elements.	2.C.1.1 Use non-verbal expression to communicate elements of characterization, including age and physicality.	
2.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 2.PR.2.1 Describe the production elements needed to develop formal and informal performances.	2.AE.1.2 Understand how the use of costumes, props, and masks enhance dramatic play.	
➤ 2.PR.2.2 Differentiate how audience behavior changes in a variety of spaces.	2.AE.1.1 Explain how space affects performances.	
➤ 2.PR.2.3 Use costumes, props, or masks to enhance a dramatic presentation.	2.AE.1.2 Understand how the use of costumes, props, and masks enhance dramatic play.	
➤ 2.PR.2.4 Adapt movement and vocal choices in a variety of spaces.	2.AE.1.1 Explain how space affects performances.	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 2.RE.1.1 Identify character traits as presented in various informal, recorded, or live classroom presentations.	3.A.1.1 Differentiate specific character traits in texts or scripts.	

	2.A.1.2 Analyze the relationships between events, characters, and settings.	
➤ 2.RE.1.2 Describe character choices in theatrical works.	2.A.1.2 Analyze the relationships between events, characters, and settings.	
2.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 2.RE.2.1 Describe personal preferences for a performance using theatrical vocabulary.	New	
➤ 2.RE.2.2 Identify self improvement and positive feedback.	New	

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## Crosswalk

### K-12 Theatre Arts

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### Third Grade Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Third Grade Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➤ 3.CN.1.1 Describe theatre in the local community or region.	3.CU.1.1 Exemplify how theatre arts are used by various groups for artistic expression within the local community.	
➤ 3.CN.1.2 Describe how theatre incorporates and is inspired by other content area skills and concepts.	3.CU.1.2 Explain how theatre, film, and television impact our society.	
3.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 3.CN.2.1 Describe the role of the playwright.	4.CU.2.2 Understand the role of the playwright in relation to script construction techniques, such as dialogue, protagonist, and antagonist.	
➤ 3.CN.2.2 Define the literary tools of a	4.CU.2.2 Understand the role of the playwright in	

May 16, 2024



playwright.	relation to script construction techniques, such as dialogue, protagonist, and antagonist.	
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<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 3.CR.1.1 Improvise a variety of resolutions to given problems using dramatic play.	3.C.2.1 Use improvisation to present a variety of simple stories or situations.	
➤ 3.CR.1.2 Create a cohesive scene using elements of playwriting with support.	3.C.1.3 Understand how to transform stories into written dialogue.	
➤ 3.CR.1.3 Create simple set design, costume design, or prop design to support the story of a play.	3.AE.1.2 Understand how to use costumes, props, masks, and set pieces to support dramatic presentations.	
3.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 3.CR.2.1 Derive dialogue from familiar stories distinguishing unique characters.	3.C.2.2 Interpret stories from given texts by acting them out.	
➤ 3.CR.2.2 Identify theatre artworks that can be used by everyone fairly.	New	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props,	



	makeup, lighting, and sound.	
➤ 3.PR.1.1 Respond to peer and director feedback appropriately.	New	
➤ 3.PR.1.2 Present characters from stories applying vocal and physical variety to dialogue with coaching and support.	3.C.1.1 Use non-verbal expression to communicate elements of characterization, including age and physicality. 3.C.1.2 Apply appropriate volume and variation in pitch, rate, and tone to express character. 2.C.1.2 Use vocal variety and animation to create distinct voices for characters. 2.C.1.3 Use dialogue to enhance the clarity of stories.	
3.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 3.PR.2.1 Develop a whole class play with support.	New	
➤ 3.PR.2.2 Adapt audience behavior in a variety of spaces.	3.CU.2.1 Illustrate theatre etiquette appropriate to the performance situation.	
➤ 3.PR.2.3 Utilize simple set pieces, costumes, and props to support a dramatic presentation.	3.AE.1.1 Organize spaces to reflect the settings of stories. 3.AE.1.2 Understand how to use costumes, props, masks, and set pieces to support dramatic presentations.	
➤ 3.PR.2.4 Compare how theatrical elements are influenced by different performance spaces.	New	

### RESPOND

RE - Analyze and evaluate how the arts communicate.

2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 3.RE 1.1 Compare the story elements from	2.A.1.1 Distinguish the setting, characters,	



various informal, recorded, or live classroom presentations.	sequence of events, main idea, problem, and solution for a variety of stories.	
➤ 3.RE.1.2 Identify themes in theatrical works.	New	
3.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 3.RE.2.1 Describe personal preferences for various styles of theatre.	New	
➤ 3.RE.2.2 Demonstrate respect when providing feedback to peers.	3.A.1.2 Evaluate informal or formal theatre productions in terms of the emotions or thoughts they evoke.	

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#### Fourth Grade Theatre Arts Standards

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<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ 4.CN.1.1 Describe diverse North Carolina theatrical groups by geographic region.</li> </ul>	4.CU.1.1 Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of North Carolina. 4.CU.1.2 Create theatrical works that exemplify aspects of the culture, beliefs, and history of North Carolina.	
<ul style="list-style-type: none"> <li>➤ 4.CN.1.2 Describe how theatre skills and processes can be used in the development of solutions to a variety of problems.</li> </ul>	New	
4.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
<ul style="list-style-type: none"> <li>➤ 4.CN.2.1 Describe the role of theatre</li> </ul>	8.CU.2.2 Understand the roles of technical theatre	

May 16, 2024





technicians.	in relation to theatrical productions.	
➤ 4.CN.2.2 Describe traditional and innovative tools used by theatre technicians.	New	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 4.CR.1.1 Improvise comprehensive stories with support or coaching.	4.C.2.1 Use improvisation to tell stories and express ideas.	
➤ 4.CR.1.2 Create a monologue using elements of playwriting with support.	4.CU.2.2 Understand the role of the playwright in relation to script construction techniques, such as dialogue, protagonist, and antagonist.	
➤ 4.CR.1.3 Create simple lighting or sound options to support theatrical work.	4.AE.1.2 Understand how to use costumes, props, masks, set pieces, and lighting to support dramatic presentations.	
4.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 4.CR.2.1 Adapt various pieces of literature into theatrical works.	4.C.1.3 Understand how to adapt sources, such as literature texts, poetry, and speeches, into scripts.	
➤ 4.CR.2.2 Identify how to responsibly use resources for online access of theatre works.	New	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes



4.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 4.PR.1.1 Improve theatrical elements based on peer feedback.	4.CU.2.1 Use critiques to improve performances.	
➤ 4.PR.1.2 Interpret multiple characters from stories using body and voice.	4.C.2.2 Interpret multiple characters from stories through use of the body and voice. 4.C.1.1 Use a variety of postures, gaits, and mannerisms to express character in the presentation of stories. 4.C.1.2 Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to various types of literature and storytelling.	
4.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 4.PR.2.1 Develop a small group scene with support.	New	
➤ 4.PR.2.2 Model appropriate audience behavior in a variety of spaces.	New	
➤ 4.PR.2.3 Determine simple technical elements to support theatrical work.	4.AE.1.1 Select technical options that could be used to enhance a performance space.	
➤ 4.PR.2.4 Adapt staging choices for a variety of performance spaces.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 4.RE1.1 Compare how the story elements are related in various theatrical works.	4.A.1.1 Analyze texts or scripts in terms of specific character traits and relationships among them.	

➤ 4.RE.1.2 Compare how themes are communicated in theatrical works.	New	
4.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 4.RE.2.1 Respond to differing opinions and points of view with respect.	New	
➤ 4.RE.2.2 Critique peer works using theatrical vocabulary and nonverbal cues.	4.A.1.2 Critique choices made about characters, settings, and events as seen, or portrayed in, formal and informal productions.	

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#### Fifth Grade Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Fifth Grade Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ 5.CN.1.1 Describe how theatre and major historical events in the United States influenced each other.</li> </ul>	5.CU.1.1 Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of the United States. 5.CU.1.2 Create theatrical works that exemplify aspects of the culture, beliefs, and history of the United States.	
<ul style="list-style-type: none"> <li>➤ 5.CN.1.2 Compare theatre skills and processes with those of other disciplines.</li> </ul>	New	
5.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
<ul style="list-style-type: none"> <li>➤ 5.CN.2.1 Describe roles of the front of house and business staff.</li> </ul>	New	

May 16, 2024



➤ 5.CN.2.2 Describe the tools used by front of house and business staff.	New	
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<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 5.CR.1.1 Improvise characters within comprehensive stories with support or coaching.	5.C.2.1 Use improvisation to create characters and solve problems.	
➤ 5.CR.1.2 Create original works using elements of playwriting and performance skills.	5.C.1.3 Construct original scripts using dialogue that communicates ideas and feelings.	
➤ 5.CR.1.3 Create simple technical designs to support dramatic presentations.	5.AE.1.1 Select technical materials, such as set, props, colors, and effects that are appropriate for, and support, performances. 5.AE.1.2 Understand how to use costumes, props, masks, set pieces, lighting, and sound to support dramatic presentations.	
5.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 5.CR.2.1 Adapt a variety of literary genres into theatrical performances.	5.C.2.2 Interpret various characters from different genres of given texts through the use of the body and voice.	
➤ 5.CR.2.2 Cite artists correctly when utilizing or adapting their original artwork.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 5.PR.1.1 Refine artistic choices for performance from peer and director critique.	New	
➤ 5.PR.1.2 Perform as an actor using blocking, characterization, and memorization.	5.C.1.1 Use a variety of postures, gaits, and mannerisms to express a variety of characters in the presentations of stories. 5.C.1.2 Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression in various types of formal and informal presentations.	
5.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 5.PR.2.1 Develop a short monologue or small group scene with support.	New	
➤ 5.PR.2.2 Demonstrate audience skills of observing, responding, and understanding in a variety of spaces.	New	
➤ 5.PR.2.3 Enhance performance spaces using technical elements that support dramatic presentation.	5.AE.1.1 Select technical materials, such as set, props, colors, and effects that are appropriate for, and support, performances. 5.AE.1.2 Understand how to use costumes, props, masks, set pieces, lighting, and sound to support dramatic presentations.	
➤ 5.PR.2.4 Demonstrate staging choices in a variety of spaces.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 5.RE.1.1 Analyze story structure presented in various theatrical works.	5.A.1.1 Analyze texts or scripts in terms of setting, characters, sequence of events, main idea, problem, solution, and their interrelationships.	
➤ 5.RE.1.2 Interpret the artist's purpose, citing evidence from within the theatrical work.	5.A.1.2 Evaluate how intended meanings are conveyed through formal and informal productions.	
5.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 5.RE.2.1 Defend personal preferences for theatrical works.	New	
➤ 5.RE.2.2 Construct respectful critique of theatrical work created by self and peers.	5.CU.2.1 Use strategies to critique self and others in a respectful and constructive manner.	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

The purpose of this document is to provide a general comparison of the 2010 Theatre Standard Course of Study and the 2024 Theatre Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Sixth Grade Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Sixth Grade Theatre.

<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➤ 6.CN.1.1 Describe the connections between the emergence of theatre and the development of ancient civilizations around the world prior to 1400.	6.CU.1.1 Understand theatre arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).	
➤ 6.CN.1.2 Explain how the development of theatrical ideas are informed and inspired by concepts from other content areas.	New	
6.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 6.CN.2.1 Describe creative, technical, and business careers in theatre.	New	

May 16, 2024





➤ 6.CN.2.2 Compare various theatre tools and innovations used in creative, technical, and business roles.	New	
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<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 6.CR.1.1 Improvise dialogue and movement for original scripts or devised theatre.	6.C.2.1 Use improvisation and acting skills to role play various scenarios and given situations.	
➤ 6.CR.1.2 Create original works using theatrical formatting and elements.	6.C.1.3 Understand how to read and write scripts.	
➤ 6.CR.1.3 Create simple costumes or masks for dramatic presentations.	6.AE.1.2 Understand how to use technical theatre components of costumes, props, masks, and set pieces to support formal or informal dramatic presentations.	
6.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 6.CR.2.1 Adapt familiar stories with unique perspectives for theatrical performance.	New	
➤ 6.CR.2.2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability to produce theatre.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 6.PR.1.1 Apply feedback to refine choices in devised or scripted theatrical works.	New	
➤ 6.PR.1.2 Communicate ideas and feelings through physical and vocal choices during presentations.	6.C.1.1 Use physical movement and acting skills to express a variety of emotions to an audience. 6.C.1.2 Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.	
6.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 6.PR.2.1 Develop stories or scripts for presentation.	6.C.2.2 Interpret various selections of literature through formal and informal presentations.	
➤ 6.PR.2.2 Identify the responsibilities of an audience in a live performance.	6.CU.2.1 Summarize the rules and purpose of audience etiquette.	
➤ 6.PR.2.3 Identify simple technical theatre elements that enhance productions in various spaces.	6.AE.1.1 Understand how the major technical elements of theatre, such as lights, sound, set, and costumes, are used to support and enhance a theatrical production.	
➤ 6.PR.2.4 Identify how a performer responds to an audience during a live performance.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	



➤ 6.RE.1.1 Analyze dramatic elements in theatrical works.	6.A.1.1 Analyze plays in terms of theme, characters, conflict, and their interrelationships.	
➤ 6.RE.1.2 Describe how personal experiences and perspectives influence interpretations of theatre.	6.A.1.2 Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.	
6.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 6.RE.2.1 Identify appealing qualities and effective elements of theatrical works.	New	
➤ 6.RE.2.2 Define constructive criticism for theatrical works.	New	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

The purpose of this document is to provide a general comparison of the 2010 Theatre Standard Course of Study and the 2024 Theatre Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Seventh Grade Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Seventh Grade Theatre.

<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➤ 7.CN.1.1 Analyze how theatre influenced various developing cultures around the world from the 1400s to the present.	7.CU.1.1 Understand theatre arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.	
➤ 7.CN.1.2 Identify how theatrical skills and processes are connected to other content areas and daily life.	New	
7.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 7.CN.2.1 Identify theatrical skills, characteristics, and behaviors that contribute to success in post-secondary	New	

May 16, 2024



education and career readiness.		
➤ 7.CN.2.2 Analyze various theatre tools and innovations used in creative, technical, and business roles.	New	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 7.CR.1.1 Improvise characters and situations for developing original scripts or devised theatre.	New	
➤ 7.CR.1.2 Create original works using elements of dramatic structure.	7.C.1.3 Use playwriting skills to communicate conflict, plot, and character.	
➤ 7.CR.1.3 Create a variety of simple props and set pieces to support and enhance dramatic presentations.	7.AE.1.2 Understand how to use technical theatre components of costumes, props, masks, set pieces, and lighting to support dramatic presentations.	
7.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 7.CR.2.1 Adapt stories using a variety of theatrical styles or genres for theatre.	7.C.1.3 Use playwriting skills to communicate conflict, plot, and character.	
➤ 7.CR.2.2 Identify the legal and ethical issues for creating works inspired by other artists.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 7.PR.1.1 Refine choices in devised or scripted performances based on objective feedback and criteria.	New	
➤ 7.PR.1.2 Communicate character and story using physical and vocal control, observation, and concentration during theatrical performances.	7.C.1.1 Use physical movement and acting skills to express a variety of characters to an audience. 7.C.1.2 Apply appropriate vocal elements, such as pitch, volume, and projection, effectively in formal and informal presentations. 7.C.2.2 Interpret a character from literature through formal and informal presentations.	
7.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 7.PR.2.1 Apply dramatic styles to formal or informal performances.	7.C.2.1 Use acting skills, such as observation, concentration, and characterization, to perform original scenes.	
➤ 7.PR.2.2 Compare the expectations of an audience in different venues.	7.CU.2.1 Compare the rules and expectations of audience etiquette for different venues.	
➤ 7.PR.2.3 Present a variety of simple technical elements to reflect dramatic styles and choices in theatrical productions.	7.AE.1.1 Illustrate the major technical elements, such as lights, sound, set, and costumes.	
➤ 7.PR.2.4 Compare the theatrical modifications needed by performers in different venues.	New	

<b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
<ul style="list-style-type: none"> <li>➤ 7.RE.1.1 Compare dramatic structures in various genres and styles.</li> </ul>	7.A.1.1 Analyze plays in terms of theme, characters, conflict, and dialogue. 7.A.1.2 Analyze styles of informal and formal theatre productions.	
<ul style="list-style-type: none"> <li>➤ 7.RE.1.2 Recognize the creative choices made in theatrical works crafted by peers and others.</li> </ul>	New	
7.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
<ul style="list-style-type: none"> <li>➤ 7.RE.2.1 Compare personal preferences in theatrical works as it relates to social or cultural background.</li> </ul>	New	
<ul style="list-style-type: none"> <li>➤ 7.RE.2.2 Evaluate choices made in devised or scripted performance, based on objective criteria.</li> </ul>	New	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

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#### Eighth Grade Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Eighth Grade Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➤ 8.CN.1.1 Identify the influence of theatre in North Carolina and the nation on history, culture, and community.	8.CU.1.1 Understand the role of theatre arts in North Carolina and the United States in relation to history and geography. 8.CU.1.2 Create theatrical works that exemplify the style and culture of North Carolina, the United States and/or North America.	
➤ 8.CN.1.2 Explain how theatrical skills and processes can be applied to solve a variety of problems.	New	
8.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 8.CN.2.1 Explain how theatrical skills,	New	

May 16, 2024





characteristics, and behaviors contribute to success in a broad range of careers.		
➤ 8.CN.2.2 Evaluate how theatre tools and innovations are expanding opportunities in business, career, and life skills beyond the theatrical world.	New	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 8.CR.1.1 Improvise conflict and resolution scenarios for original scripts or devised theatre.	New	
➤ 8.CR.1.2 Create original characters and situations using background knowledge and research.	8.C.1.3 Create original works that communicate ideas and feelings.	
➤ 8.CR.1.3 Create simple lighting and sound designs to support and enhance dramatic presentations.	8.AE.1.2 Understand how to use technical theatre components of costumes, props, masks, set pieces, lighting and sound to support formal or informal dramatic presentations.	
8.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ 8.CR.2.1 Adapt historical or current events applying background knowledge and research to develop character and situations for theatre.	8.C.2.2 Interpret multiple characters from literature through formal and informal presentations.	
➤ 8.CR.2.2 Explain how to share works of theatre legally and ethically in both physical and digital spaces.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ 8.PR.1.1 Apply critical elements of objective feedback and criteria for improvement in performance.	New	
➤ 8.PR.1.2 Communicate various styles of character, conflict, and resolution through blocking as given by directors or indicated by playwrights.	8.C.1.1 Use physical movement and acting skills to express stories to an audience. 8.C.1.2 Apply appropriate vocal elements, such as pitch, volume, and projection, effectively while portraying characters.	
8.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ 8.PR.2.1 Develop various styles of literature into formal or informal presentations.	8.C.2.2 Interpret multiple characters from literature through formal and informal presentations.	
➤ 8.PR.2.2 Embody audience etiquette appropriately as a participant in productions.	8.CU.2.1 Use appropriate theatre etiquette as a participant in informal and formal theatre.	
➤ 8.PR.2.3 Employ technical elements in various theatrical presentations.	8.AE.1.1 Apply the major technical elements to informal and formal presentations.	
➤ 8.PR.2.4 Demonstrate performance etiquette during theatrical experiences.	New	

<b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 8.RE.1.1 Analyze theatrical works using knowledge of historical and cultural contexts.	8.A.1.1 Analyze plays in terms of theme, characters, conflict, dialogue, mood, and atmosphere.	
➤ 8.RE.1.2 Explain how theatre artists' choices are influenced by culture and environment.	New	
8.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ 8.RE.2.1 Explain the impact of culture and environment on personal perspective.	New	
➤ 8.RE.2.2 Evaluate theatrical work of others with a specific plan for improvement.	8.A.1.2 Evaluate the theatrical quality of formal or informal theatre productions.	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

The purpose of this document is to provide a general comparison of the 2010 Theatre Standard Course of Study and the 2024 Theatre Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### High School Beginning Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Beginning Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ B.CN.1.1 Describe how the emergence of theatre as an art form has influenced society prior to 1400.</li> </ul>	B.CU.1.1 Use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context. B.CU.1.2 Exemplify history, culture, geography, economics, civics, and government from a global perspective through the creation of theatrical works.	
<ul style="list-style-type: none"> <li>➤ B.CN.1.2 Apply concepts from other content areas to support the creation and performance of theatre.</li> </ul>	New	
B.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	

May 16, 2024



➤ B.CN.2.1 Identify the various roles that contribute to the creation, production, design, and marketing of theatre.	New	
➤ B.CN.2.2 Identify the innovative tools and technology used in theatre.	I.A.1.2 Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ B.CR.1.1 Devise a variety of scenarios and scenes through improvised and scripted activities.	B.C.2.1 Use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises.	
➤ B.CR.1.2 Create scenarios that communicate character, setting, plot, and conflict.	B.C.1.3 Understand how to read and write scripts that communicate conflict, plot, and character.	
➤ B.CR.1.3 Incorporate introductory technical elements using available facilities, technology, and tools to enhance theatrical works.	B.AE.1.1 Understand the major technical elements, such as sound, lights, set, and costumes, and their interrelationships.	
B.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ B.CR.2.1 Adapt theatrical works using personal experiences through a collaborative process.	B.C.2.2 Interpret various selections of dramatic literature through formal and informal presentations.	
➤ B.CR.2.2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in theatre.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ B.PR.1.1 Refine theatrical works based on specific criteria.	New	
➤ B.PR.1.2 Communicate characters, situations, and scenarios using body and voice while adhering to staging conventions.	B.C.1.1 Use non-verbal expression to illustrate how human emotion affects the body and is conveyed through the body. B.C.1.2 Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.	
B.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ B.PR.2.1 Develop scripted or devised theatre for presentation.	B.CU.2.2 Use acting conventions, such as stage presence, subtext, style, and ensemble work, to perform formal or informal works.	
➤ B.PR.2.2 Demonstrate appropriate theatre audience behavior with the understanding of the impact on performers and technicians.	B.CU.2.1 Illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician.	
➤ B.PR.2.3 Implement technical elements to support scripted or devised presentations.	B.AE.1.2 Explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal or informal productions.	
➤ B.PR.2.4 Identify the responsibilities of a performer in a variety of theatrical venues.	B.CU.2.1 Illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician.	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ B.RE.1.1 Analyze the dramatic structure of written and presented theatrical works.	B.A.1.1 Interpret the plot structure and the thematic, technical, and dramaturgical elements within scenes from plays.	
➤ B.RE.1.2 Interpret how theatre artists use dramatic structure to convey meaning.	B.A.1.2 Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.	
B.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ B.RE.2.1 Explain how personal preferences and previously experienced theatrical works can impact critiques.	New	
➤ B.RE.2.2 Generate verbal or written critique of theatrical works.	New	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

The purpose of this document is to provide a general comparison of the 2010 Theatre Standard Course of Study and the 2024 Theatre Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### High School Intermediate Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Intermediate Theatre.

<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ I.CN.1.1 Analyze the development of theatre from the 1400s through the 1700s, identifying connections to history, society, and culture.</li> </ul>	<ul style="list-style-type: none"> <li>I.CU.1.1 Use theatre arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.</li> <li>I.CU.1.2 Exemplify the concepts of civics and economics through the creation of theatrical works.</li> </ul>	
<ul style="list-style-type: none"> <li>➤ I.CN.1.2 Apply skills and knowledge gained from other content areas or personal experiences to solve theatrical challenges.</li> </ul>	New	
I.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
<ul style="list-style-type: none"> <li>➤ I.CN.2.1 Describe the responsibilities of</li> </ul>	New	





theatre professionals involved in the production of artistic works.		
➤ I.CN.2.2 Describe innovative tools and processes being used in theatre.	New	

<b>CREATE</b> CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ I.CR.1.1 Develop a variety of unique characters within given situations through improvisation.	I.C.2.1 Use improvisation and acting skills, such as observation, concentration, and characterization, to demonstrate given situations.	
➤ I.CR.1.2 Create original works that communicate complex characters, settings, plots, and conflicts.	New	
➤ I.CR.1.3 Implement original technical designs into theatrical works using available facilities, technology, and tools.	I.AE.1.1 Use technical knowledge and design skills to formulate designs.	
I.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ I.CR.2.1 Adapt unique personal experiences into theatrical works.	I.C.1.3 Produce scripts based on literature texts.	
➤ I.CR.2.2 Evaluate the ethics of making, producing, and distributing both original theatre and works inspired by other artists.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ I.PR.1.1 Identify areas for improvement based on specific objective feedback and criteria.	New	
➤ I.PR.1.2 Apply staging conventions to formal and informal theatrical productions by employing vocal and physical acting techniques.	I.C.1.1 Use non-verbal expression to illustrate how human motivations are prompted by physical and emotional needs. I.C.1.2 Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression appropriately to theatrical texts, such as monologues and scenes. I.CU.2.2 Use production conventions, such as blocking or style, as given by directors or as indicated by playwrights.	
I.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ I.PR.2.1 Develop scenes for formal or informal presentations.	I.C.2.2 Interpret scenes through formal and informal presentations.	
➤ I.PR.2.2 Exhibit audience etiquette appropriate for a variety of theatrical spaces, styles, and genres.	I.CU.2.1 Understand theatre etiquette that is appropriate for a variety of theatrical spaces, styles, and genres.	
➤ I.PR.2.3 Implement technical elements to enhance theatrical works.	I.AE.1.2 Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.	
➤ I.PR.2.4 Compare the effect various theatrical venues have upon performance.	I.CU.2.1 Understand theatre etiquette that is appropriate for a variety of theatrical spaces, styles, and genres.	



<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ I.RE.1.1 Compare the structure, style and genre of various written and presented theatrical works.	I.A.1.1 Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.	
➤ I.RE.1.2 Analyze how theatre artists' choices reflect various genres and styles.	I.A.1.1 Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.	
I.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ I.RE.2.1 Explain how personal preferences impact the ability to view theatrical works objectively.	New	
➤ I.RE.2.2 Generate objective critique of theatrical works using given criteria.	I.A.1.2 Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

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#### High School Accomplished Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Accomplished Honors Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CN.1 Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ AC.CN.1.1 Analyze the development of theatre from the 1800s through the 1900s, identifying connections to history, society, and culture.</li> </ul>	P.CU.1.1 Understand the role of theatre arts in United States history as a means of interpreting past eras within an historical context. P.CU.1.2 Exemplify the concepts of United States History through the creation of theatrical works.	
<ul style="list-style-type: none"> <li>➤ AC.CN.1.2 Evaluate how skills honed in theatre strengthen work in other academic or professional domains.</li> </ul>	New	
AC.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
<ul style="list-style-type: none"> <li>➤ AC.CN.2.1 Cite contributions of influential professional theatre artists and their role in</li> </ul>	New	

May 16, 2024



the creation of theatrical works.		
➤ AC.CN.2.2 Analyze how technical elements enhance theatrical works.	P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements.	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ AC.CR.1.1 Improvise a variety of extended scenes or performance pieces reflecting specific situations, styles, or genres.	P.C.2.1 Use improvisation and acting skills, such as observation, concentration, and characterization, to create extended scenes.	
➤ AC.CR.1.2 Create a variety of scripted extended scenes or performance pieces reflecting specific situations, styles, or genres.	P.C.1.3 Create original works, such as monologues, scenes, or performance pieces.	
➤ AC.CR.1.3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools.	P.AE.1.2 Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.	
AC.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ AC.CR.2.1 Adapt a variety of source materials into theatrical works showing respect for differing cultural perspectives.	New	
➤ AC.CR.2.2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of theatre works.	New	



<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ AC.PR.1.1 Integrate feedback to effectively address identified areas of improvement.	New	
➤ AC.PR.1.2 Display a progression of character moments within the performance of theatrical texts.	P.C.1.1 Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including size, weight, and rate of movement. P.C.1.2 Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to develop characters.	
AC.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ AC.PR.2.1 Develop theatrical works for a specific audience, audition, or production.	P.C.2.2 Interpret monologues through formal and informal presentations.	
➤ AC.PR.2.2 Design various procedures to encourage appropriate audience engagement.	P.CU.2.1 Understand how the rules of audience etiquette originated, how they have evolved, and for what purpose.	
➤ AC.PR.2.3 Implement technical designs to tailor theatrical works for a range of audiences, spaces, or budgets.	P.AE.1.2 Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.	
➤ AC.PR.2.4 Adapt blocking and stage directions for a variety of venues.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
<ul style="list-style-type: none"> <li>➤ AC.RE.1.1 Analyze the impact of historical and cultural context on written and presented theatrical works.</li> </ul>	P.A.1.1 Analyze full-length plays in terms of plot structure, pacing, given circumstances, and character development. P.A.1.2 Distinguish the evolution of written texts to theatrical performances.	
<ul style="list-style-type: none"> <li>➤ AC.RE.1.2 Describe how individual and collective experiences impact the interpretation of theatre works.</li> </ul>	P.CU.2.2 Analyze the interrelationships of theatre roles.	
AC.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
<ul style="list-style-type: none"> <li>➤ AC.RE.2.1 Describe the influence of professional theatre and trends on personal preferences for theatrical works.</li> </ul>	New	
<ul style="list-style-type: none"> <li>➤ AC.RE.2.2 Critique theatrical works citing specific areas of focus with effective suggestions for improvement.</li> </ul>	New	

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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Theatre Arts

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#### High School Advanced Theatre Arts Standards

Note: The 2024 Theatre Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Advanced Honors Theatre.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ AD.CN.1.1 Analyze the impact of theatre throughout the world from the 1900s to the present on trends, styles, and artists, and their future implications.</li> </ul>	A.CU.1.2 Exemplify a variety of theatrical forms, such as puppetry, musical theatre, and pantomime, from Non-Western cultures and a variety of historical periods through the creation of theatrical works.  A.CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
<ul style="list-style-type: none"> <li>➤ AD.CN.1.2 Analyze the interdisciplinary connections inherent in theatrical creation and performance and their relevance across different fields.</li> </ul>	New	

May 16, 2024



AD.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ AD.CN.2.1 Identify the training, education, skills, and plan of action necessary for success in a selected career in theatre arts.	New	
➤ AD.CN.2.2 Evaluate the impact of innovations used to create theatrical works.	New	

<p style="text-align: center;"><b>CREATE</b></p> <p style="text-align: center;">CR - Conceive and develop new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CR.1 Create original theatrical ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ AD.CR.1.1 Develop a variety of extended scenes or short plays through improvisation, applying acting and directorial techniques in anticipation of various audiences or theatrical settings.	A.C.2.1 Use improvisation and acting skills to perform for a formal audience using prompts provided by the audience.	
➤ AD.CR.1.2 Create a variety of extended scenes or plays inspired by various time periods or cultures.	A.CU.2.2 Integrate conventions and structures of theatre when creating formal or informal theatre productions.	
➤ AD.CR.1.3 Implement original technical designs reflecting various time periods or cultures incorporating available facilities, technology, and tools.	A.AE.1.1 Use technical knowledge and design skills to formulate designs for a specific audience.	
AD.CR.2 Adapt theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➤ AD.CR.2.1 Synthesize theatrical works from various source materials while following a set of aesthetic choices.	New	
➤ AD.CR.2.2 Explain how to gain the legal	New	



right to use another artist's work.		
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<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	C.1 Use movement, voice, and writing to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➤ AD.PR.1.1 Implement justified choices made in response to feedback and specific criteria.	A.C.1.3 Use constructive criticism to improve original works both written and read orally.	
➤ AD.PR.1.2 Apply conventions of acting, directing, and technical theatre to refine theatrical works for presentation.	A.C.1.1 Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including differentiation between multiple characters. A.C.1.2 Use voice to create character dialects.	
AD.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➤ AD.PR.2.1 Develop contrasting theatrical works for diverse genres, audiences, auditions, or productions.	A.C.2.2 Interpret scripts through formal and informal presentations.	
➤ AD.PR.2.2 Model appropriate audience, performer, and technician etiquette.	A.CU.2.1 Design strategies to encourage appropriate audience etiquette.	
➤ AD.PR.2.3 Implement technical elements effectively from design through actualization to enhance theatrical works.	A.AE.1.2 Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.	
➤ AD.PR.2.4 Adapt staging and direction for various stage configurations.	A.CU.2.2 Integrate conventions and structures of theatre when creating formal or informal theatre productions.	



<b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ AD.RE.1.1 Analyze aesthetics in various settings, production situations, time periods, or audiences in written and presented theatrical works.	A.A.1.1 Differentiate the plot structure, pacing, given circumstances, and character development within plays from a variety of theatre genres.	
➤ AD.RE.1.2 Evaluate the impact of theatrical works on intended audiences.	A.CU.1.1 Interpret theatre arts from personal, cultural, and historical contexts.	
AD.RE.2 Evaluate theatrical works using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➤ AD.RE.2.1 Justify personal preferences for theatrical elements acknowledging the influence of history, society, culture, and professional theatre.	New	
➤ AD.RE.2.2 Justify suggestions for improving theatrical works, utilizing created criteria.	A.A.1.2 Critique performances of written texts based on a set of given criteria.	

