

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

The purpose of this document is to provide a general comparison of the 2010 Dance Standard Course of Study and the 2024 Dance Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Kindergarten Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Kindergarten Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	K.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ K.CN.1.1 Identify dance in global communities.	K.C.1.1 Use dance to illustrate how people express themselves differently.	
➤ K.CN.1.2 Identify how dance is used in school and in daily life.	K.C.1.2 Recognize connections between dance and concepts in other curricular areas.	
➤ K.CN.1.3 Identify anatomical challenges encountered by dancers.	New	
K.CN.2 Explore advancements in the field of dance.	New	
➤ K.CN.2.1 Identify the various roles of	New	

individuals in creating dance.		
➤ K.CN.2.2 Identify innovations and technological tools used to create and present dance.	New	

<p style="text-align: center;">CREATE</p> <p style="text-align: center;">CR - Create and adapt new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	K.DM.1 Understand how to use movement skills in dance. K.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. K.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ K.CR.1.1 Generate spontaneous movement in response to verbal cues.	K.CP.1.2 Execute spontaneous movement during improvisational explorations.	
➤ K.CR.1.2 Create a movement for the beginning, middle, and end of a dance.	K.CP.1.3 Understand that dance has a beginning, middle, and end.	
➤ K.CR.1.3 Depict a dance movement by drawing a picture or using a symbol.	New	
K.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	K.DM.1 Understand how to use movement skills in dance. K.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. K.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ K.CR.2.1 Adapt a dance sequence by changing the size of the movements.	New	



➤ K.CR.2.2 Explain the difference between original and copied dance movements or works.	New	
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PRESENT PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.PR.1 Perform dance works from a variety of styles, cultures, and genres.	K.DM.1 Understand how to use movement skills in dance. K.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ K.PR.1.1 Improve dance skills by incorporating feedback from instructors.	K.CP.2.3 Identify improvements made in dance based on teacher feedback.	
➤ K.PR.1.2 Demonstrate basic motor skills with body awareness.	K.DM.1.1 Illustrate the difference between whole body movement and isolation of body parts. K.DM.1.2 Discriminate between moving and stillness. K.DM.1.3 Recognize basic locomotor and non-locomotor (axial) movements. K.DM.1.5 Use directions, levels, and pathways in general space. K.DM.1.5 Use directions, levels, and pathways in general space.	
➤ K.PR.1.3 Demonstrate focus with guidance when dancing with others.	K.CP.2.2 Recognize that concentration is an important part of dance.	
K.PR.2 Develop dance presentations.	K.DM.1 Understand how to use movement skills in dance. K.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. K.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and	

	etiquette) to enhance dance performance.	
➤ K.PR.2.1 Compare topics or themes for improvisation or informal performance from a given list.	New	
➤ K.PR.2.2 Demonstrate safe and respectful behaviors when performing and observing informal performances with guidance.	K.CP.2.1 Understand how to control body and voice in personal and general space.	
➤ K.PR.2.3 Demonstrate how using a simple prop as part of a dance can impact performance.	New	

RESPOND RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	K.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ K.RE.1.1 Describe movements that exemplify an element of dance with guidance.	K.CP.1.1 Identify components of the elements of dance movement (body, time, space, energy). K.R.1.1 Identify examples of movement skills and elements observed in dance performed by peers.	
➤ K.RE.1.2 Describe the emotions evoked by dance movements.	K.R.1.2 Interpret the meaning of various dance movements and dances.	
K.RE.2 Evaluate dance works using content-specific vocabulary.	K.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ K.RE.2.1 Describe personal preference for movements.	New	
➤ K.RE.2.2 Provide positive feedback for self and others with guidance.	K.R.1.1 Identify examples of movement skills and elements observed in dance performed by peers. K.CP.2.3 Identify improvements made in dance based on teacher feedback.	

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First Grade Dance Standards

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CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	1.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 1.CN.1.1 Explain how dance can reflect culture, values, and ideas.	1.C.1.1 Recognize how dance is used in customs and traditions of various cultures.	
➤ 1.CN.1.2 Identify cross-curricular connections between dance and other arts disciplines.	1.C.1.2 Understand connections between dance and concepts in other curricular areas.	
➤ 1.CN.1.3 Identify psychological challenges encountered by dancers.	New	
1.CN.2 Explore advancements in the field of dance.	New	
➤ 1.CN.2.1 Identify the various roles of individuals in the creation and production of	New	

dance.		
➤ 1.CN.2.2 Describe how innovations and technology are used to create and present dance.	New	

CREATE CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	1.DM.1 Understand how to use movement skills in dance. 1.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 1.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 1.CR.1.1 Generate spontaneous movement in response to visual cues.	New	
➤ 1.CR.1.2 Create movement as a group for the beginning, middle, and end of a dance.	1.CP.1.3 Construct dance phrases which illustrate beginning, middle, and ending.	
➤ 1.CR.1.3 Depict shapes in dance by drawing a picture or using a symbol.	New	
1.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	1.DM.1 Understand how to use movement skills in dance. 1.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ 1.CR.2.1 Adapt a dance sequence by changing the body shapes.	1.DM.1.2 Execute a variety of body shapes.	
➤ 1.CR.2.2 Explain how and when to credit others when using their ideas in dance.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.PR.1 Perform dance works from a variety of styles, cultures, and genres.	1.DM.1 Understand how to use movement skills in dance. 1.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 1.PR.1.1 Improve dance skills by incorporating feedback from instructors and peers.	1.CP.2.3 Understand how teacher feedback can be used to improve dance.	
➤ 1.PR.1.2 Sequence basic motor skills with body awareness.	1.DM.1.1 Identify body parts, their range of motion, and use of body center. 1.DM.1.2 Execute a variety of body shapes. 1.DM.1.3 Contrast basic locomotor and non-locomotor (axial) movements. 1.DM.1.4 Understand use of beat, meter, and duration in dance movement. 1.DM.1.5 Illustrate directions, levels, and pathways in general space.	
➤ 1.PR.1.3 Demonstrate focus when dancing with others.	1.CP.2.2 Exemplify concentration during dance explorations.	
1.PR.2 Develop dance presentations.	1.DM.1 Understand how to use movement skills in dance. 1.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 1.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 1.PR.2.1 Compare topics or themes for improvisation or informal performance with	New	



support.		
➤ 1.PR.2.2 Demonstrate safe and respectful behaviors when performing and observing informal performances.	1.CP.2.1 Use body and voice control in personal and general space.	
➤ 1.PR.2.3 Compare the use of props from given options to enhance a dance.	New	

RESPOND RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	1.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 1.RE.1.1 Describe movements that exemplify an element of dance.	1.R.1.1 Explain movement skills and elements observed in dances performed by peers.	
➤ 1.RE.1.2 Describe the emotions evoked by choreographic works.	1.R.1.2 Understand how responses to dance can be used to represent feelings and opinions.	
1.RE.2 Evaluate dance works using content-specific vocabulary.	1.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 1.RE.2.1 Describe preferences in observing various dance styles, forms, or genres.	1.R.1.2 Understand how responses to dance can be used to represent feelings and opinions.	
➤ 1.RE.2.2 Provide positive feedback for self and others.	1.R.1.1 Explain movement skills and elements observed in dances performed by peers. 1.CP.2.3 Understand how teacher feedback can be used to improve dance.	

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Second Grade Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Second Grade Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	2.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 2.CN.1.1 Describe how American dance reflects the heritage, customs, and traditions of people in the United States, including various indigenous and cultural groups.	2.C.1.1 Exemplify dance representing the heritage, customs, and traditions of various cultures.	
➤ 2.CN.1.2 Identify cross-curricular connections between dance and other content areas.	2.C.1.2 Understand connections between dance and concepts in other curricular areas.	
➤ 2.CN.1.3 Identify strategies to address anatomical challenges encountered by dancers.	New	
2.CN.2 Explore advancements in the field of dance.	New	

➤ 2.CN.2.1 Compare the roles of various individuals responsible for the creation and production of dance.	New	
➤ 2.CN.2.2 Explain why innovative technologies are used in dance.	New	

CREATE		
CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	2.DM.1 Understand how to use movement skills in dance. 2.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 2.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 2.CR.1.1 Generate spontaneous movement in response to musical cues.	2.CP.1.2 Use teacher-led improvisation in the process of creating dance phrases.	
➤ 2.CR.1.2 Create short dance sequences with simple patterns.	2.CP.1.3 Create dance phrases with simple patterns.	
➤ 2.CR.1.3 Depict spatial levels in a variety of dance movements by drawing a picture or using symbols.	New	
2.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	2.DM.1 Understand how to use movement skills in dance. 2.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ 2.CR.2.1 Adapt a dance sequence by changing the levels of the movements.	2.DM.1.5 Exemplify a variety of directions, levels, and pathways in general space.	
➤ 2.CR.2.2 Explain how to share dance fairly.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.PR.1 Perform dance works from a variety of styles, cultures, and genres.	2.DM.1 Understand how to use movement skills in dance. 2.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 2.PR.1.1 Improve dance skills by applying feedback from instructors, peers, and self.	2.CP.2.3 Use teacher and peer feedback to improve dance.	
➤ 2.PR.1.2 Demonstrate complex motor skills with body awareness.	2.DM.1.1 Exemplify isolation of body parts and use of body center. 2.DM.1.2 Illustrate a variety of body shapes in space. 2.DM.1.3 Exemplify locomotor and non-locomotor (axial) movements in performing dance phrases. 2.DM.1.4 Recognize examples of simple rhythms and patterns in movement. 2.DM.1.5 Exemplify a variety of directions, levels, and pathways in general space.	
➤ 2.PR.1.3 Demonstrate focus with guidance when dancing for and with others.	2.CP.2.2 Use concentration and focus during dance explorations.	
2.PR.2 Develop dance presentations.	2.DM.1 Understand how to use movement skills in dance. 2.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 2.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 2.PR.2.1 Compare topics or themes for improvisation or informal performance.	New	



➤ 2.PR.2.2 Demonstrate safe and respectful behaviors when performing and observing formal and informal performances.	2.CP.2.1 Understand how to be respectful of self and others in a dance setting.	
➤ 2.PR.2.3 Enhance a performance using simple props.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	2.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 2.RE.1.1 Describe dance sequences that exemplify two or more elements of dance with guidance.	2.R.1.1 Distinguish movement skills and elements observed in significant dance works.	
➤ 2.RE.1.2 Explain possible meanings of various dance movements or choreographic works.	2.R.1.2 Use words or images to describe possible meanings observed in dance.	
2.RE.2 Evaluate dance works using content-specific vocabulary.	2.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 2.RE.2.1 Explain preferences in performing various dance styles, forms, or genres.	New	
➤ 2.RE.2.2 Identify positive feedback and areas for improvement for self and others with guidance.	New	

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Third Grade Dance Standards

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CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	3.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 3.CN.1.1 Describe dance forms found in the local community or region.	3.C.1.1 Exemplify how dance is used by various groups for artistic expression within the local community.	
➤ 3.CN.1.2 Compare dance elements with elements from other arts disciplines.	3.C.1.2 Exemplify connections between dance and concepts in other curricular areas.	
➤ 3.CN.1.3 Identify strategies to address psychological challenges encountered by dancers.	New	
3.CN.2 Explore advancements in the field of dance.	New	
➤ 3.CN.2.1 Identify dance careers and organizations in the local community or	New	



region.		
➤ 3.CN.2.2 Describe how innovations and technology used in the creation and presentation of dance have developed over time.	New	

CREATE CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	3.DM.1 Understand how to use movement skills in dance. 3.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 3.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 3.CR.1.1 Improvise movement based on one dance element.	3.CP.1.2 Use teacher-led improvisation to expand movement possibilities for creating dance sequences.	
➤ 3.CR.1.2 Combine simple dance sequences to create dance phrases.	3.CP.1.1 Create simple dance sequences by combining dance phrases.	
➤ 3.CR.1.3 Depict directions or spatial pathways in a dance phrase by drawing a picture, map, or symbol.	New	
3.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	3.DM.1 Understand how to use movement skills in dance. 3.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images..	
➤ 3.CR.2.1 Adapt a dance sequence by changing the directions or pathways of the	3.DM.1.5 Understand a variety of spatial designs and relationships used in dance.	

movements.		
➤ 3.CR.2.2 Identify dances that can be used by everyone fairly.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.PR.1 Perform dance works from a variety of styles, cultures, and genres.	3.DM.1 Understand how to use movement skills in dance. 3.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 3.PR.1.1 Improve choreography and dance skills by applying formal or informal feedback.	3.CP.2.3 Use teacher and peer feedback to refine performance quality in dance.	
➤ 3.PR.1.2 Demonstrate foundational dance skills with coordination of multiple body parts.	3.DM.1.1 Recognize beginning principles of dance technique, including rotation, elevation, and landing in dance movement. 3.DM.1.2 Use transitions between multiple body shapes. 3.DM.1.3 Exemplify dance quality in performing locomotor and non-locomotor (axial) movement. 3.DM.1.4 Recall dance movement phrases containing rhythmic patterns in various meters. 3.DM.1.5 Understand a variety of spatial designs and relationships used in dance.	
➤ 3.PR.1.3 Demonstrate focus when dancing for and with others.	3.CP.2.2 Understand how use of concentration enhances performance.	
3.PR.2 Develop dance presentations.	3.DM.1 Understand how to use movement skills in dance. 3.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	



	3.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 3.PR.2.1 Identify criteria for the selection of a theme, topic, or music for a small group performance with support.	New	
➤ 3.PR.2.2 Identify the expected safe and respectful behaviors for various dance settings and cultural contexts.	3.CP.2.1. Use safe and respectful movement practices in the dance setting.	
➤ 3.PR.2.3 Enhance performance by incorporating a single production element.	New	

RESPOND RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	3.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 3.RE.1.1 Describe dance sequences that exemplify two or more elements of dance.	3.R.1.2 Identify examples of movement skills and elements observed in dance from one's own and different cultures.	
➤ 3.RE.1.2 Infer meaning from dance, citing evidence.	3.R.1.2 Identify examples of movement skills and elements observed in dance from one's own and different cultures.	
3.RE.2 Evaluate dance works using content-specific vocabulary.	3.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 3.RE.2.1 Explain preferences in observing various dance styles, forms, or genres.	New	
➤ 3.RE.2.2 Identify positive feedback and areas for improvement for self and others.	3.R.1.2 Identify examples of movement skills and elements observed in dance from one's own and different cultures.	

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Fourth Grade Dance Standards

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CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	4.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 4.CN.1.1 Describe styles and dancers who have influenced, or been influenced by, the customs and traditions of indigenous and other cultural groups in North Carolina.	4.C.1.1 Understand how dance has affected, and is reflected in, the culture, traditions, and history of North Carolina.	
➤ 4.CN.1.2 Compare dance concepts with concepts from other content areas.	4.C.1.2 Exemplify connections between dance and concepts in other curricular areas.	
➤ 4.CN.1.3 Demonstrate ways to address anatomical and psychological challenges encountered by dancers.	New	
4.CN.2 Explore advancements in the field of dance.	4.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	

➤ 4.CN.2.1 Describe dance careers and organizations in North Carolina.	4.C.1.1 Understand how dance has affected, and is reflected in, the culture, traditions, and history of North Carolina.	
➤ 4.CN.2.2 Compare how dance has changed and remained the same with advances in technology, digital media, and other innovations.	New	

CREATE		
CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	4.DM.1 Understand how to use movement skills in dance. 4.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 4.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 4.CR.1.1 Improvise movement based on multiple dance elements.	4.CP.1.2 Use independent and/or cooperative skills to improvise and create dance.	
➤ 4.CR.1.2 Create dance phrases incorporating abstraction of everyday movement to fulfill a given choreographic form.	4.CP.1.3 Create short dance sequences that communicate ideas, experiences, feelings, images, or stories.	
➤ 4.CR.1.3 Depict the spatial relationships between two or more dancers in a dance phrase by drawing a picture or using symbols.	New	
4.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	4.DM.1 Understand how to use movement skills in dance. 4.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	

➤ 4.CR.2.1 Adapt a dance sequence by changing the spatial relationships between dancers.	4.DM.1.5 Execute a variety of group spatial designs and relationships while dancing	
➤ 4.CR.2.2 Identify how to responsibly use resources for online access of dance and musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.PR.1 Perform dance works from a variety of styles, cultures, and genres.	4.DM.1 Understand how to use movement skills in dance. 4.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 4.PR.1.1 Set personal goals for improving dance performance based on instructor and peer feedback.	4.CP.2.3 Identify personal goals to improve performance quality in dance.	
➤ 4.PR.1.2 Demonstrate technical skills with stamina and coordination.	4.DM.1.1 Illustrate safe movement choices through the use of dance technique, including balance, rotation, elevation, and landing in dance movement. 4.DM.1.2 Illustrate a variety of ways to use shapes. 4.DM.1.3 Execute locomotor and non-locomotor (axial) movement with clarity and intent. 4.DM.1.5 Execute a variety of group spatial designs and relationships while dancing	
➤ 4.PR.1.3 Demonstrate focus when performing short dance phrases.	4.CP.2.2 Use concentration and focus to perform short dance sequences.	
4.PR.2 Develop dance presentations.	4.DM.1 Understand how to use movement skills in dance. 4.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	

	4.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 4.PR.2.1 Compare themes, topics, or music choices for a small group performance with support.	New	
➤ 4.PR.2.2 Explain how safe and respectful behavior varies based on the dance setting and cultural context.	4.CP.2.1 Use control of body, voice, and focus necessary for effective participation in dance.	
➤ 4.PR.2.3 Compare a variety of production elements that strengthen the artistic intent and audience experience.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	4.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 4.RE.1.1 Describe dance phrases that exemplify multiple elements of dance.	4.R.1.1 Use dance vocabulary to describe elements of movement (body, space, time, energy) while observing dance.	
➤ 4.RE.1.2 Compare a personal interpretation of a dance with the interpretation of peers.	4.R.1.2 Explain how personal perspective influences interpretations of dance.	
4.RE.2 Evaluate dance works using content-specific vocabulary.	4.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 4.RE.2.1 Contrast personal preferences for performing and viewing dance with those of peers.	4.R.1.2 Explain how personal perspective influences interpretations of dance.	
➤ 4.RE.2.2 Evaluate dances using established criteria to provide feedback for self and others.	4.R.1.3 Use different aesthetic criteria for evaluating dances. 4.R.1.1 Use dance vocabulary to describe elements	

	of movement (body, space, time, energy) while observing dance.	
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NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

The purpose of this document is to provide a general comparison of the 2010 Dance Standard Course of Study and the 2024 Dance Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Fifth Grade Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Fifth Grade Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	5.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 5.CN.1.1 Describe styles and dancers who have influenced, or been influenced by, the customs and traditions of indigenous and other cultural groups in the United States.	5.C.1.1 Understand how dance has affected, and is reflected in, the culture, traditions, and history of the United States.	
➤ 5.CN.1.2 Compare dance skills and processes with those of other arts disciplines.	5.C.1.2 Exemplify connections between dance and concepts in other curricular areas.	
➤ 5.CN.1.3 Apply strategies to address anatomical and psychological challenges encountered by dancers.	New	
5.CN.2 Explore advancements in the field of dance.	New	



➤ 5.CN.2.1 Identify the characteristics and behaviors of dancers that connect to college, career, and post-secondary skills.	New	
➤ 5.CN.2.2 Give examples of choreographic works or artists that were innovative for their time.	New	

CREATE		
CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	5.DM.1 Understand how to use movement skills in dance. 5.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 5.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 5.CR.1.1 Improvise movement to fulfill a simple movement score using one or more dance elements.	New	
➤ 5.CR.1.2 Create short dances using basic choreographic forms that communicate abstract ideas.	5.CP.1.3 Create short dances that communicate abstract ideas.	
➤ 5.CR.1.3 Depict the movement qualities in a dance phrase by drawing a picture, writing, or using symbols.	New	
5.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	5.DM.1 Understand how to use movement skills in dance. 5.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	

➤ 5.CR.2.1 Adapt a dance sequence by changing the movement qualities.	5.CP.1.1 Create short dances that use simple choreographic forms and structures (musical, literary, or visual), and that vary the use of dance elements.	
➤ 5.CR.2.2 Cite artists correctly when using or adapting their original dance or musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.PR.1 Perform dance works from a variety of styles, cultures, and genres.	5.DM.1 Understand how to use movement skills in dance. 5.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 5.PR.1.1 Integrate personal goals and instructor and peer feedback to improve dance performance.	5.CP.2.3 Monitor personal goals to improve performance quality in dance.	
➤ 5.PR.1.2 Demonstrate technical skills with muscular strength, flexibility, stamina, and coordination.	5.DM.1.1 Use muscular strength, flexibility, stamina, and coordination in the development of beginning dance technique. 5.DM.1.2 Exemplify how to maintain a sense of body shape while moving and in stillness. 5.DM.1.3 Integrate locomotor and non-locomotor (axial) movement and stillness into dance sequences through use of transitions. 5.DM.1.4 Illustrate phrasing in a selected piece of music using dance movement. 5.DM.1.5 Use a variety of spatial designs and relationships with clarity and intent while dancing.	
➤ 5.PR.1.3 Demonstrate focus when performing extended dance phrases.	5.CP.2.2 Use kinesthetic awareness, concentration, and focus to enhance the performance of dance	



	sequences.	
5.PR.2 Develop dance presentations.	5.DM.1 Understand how to use movement skills in dance. 5.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 5.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 5.PR.2.1 Compare themes, topics, and music choices for a whole class dance performance.	New	
➤ 5.PR.2.2 Demonstrate safe and respectful behaviors when performing and observing dance within the appropriate cultural context.	5.CP.2.1 Execute control of body, voice, and focus necessary for effective participation in individual and group settings in dance.	
➤ 5.PR.2.3 Select production elements that strengthen the artistic intent and audience experience.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	5.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 5.RE.1.1 Identify the elements of dance observed in a choreographic work.	5.R.1.1 Analyze the relationship between dance elements when observing dance.	
➤ 5.RE.1.2 Describe alternative meanings that could be interpreted from the same choreographic work.	5.R.1.2 Illustrate the roles and responsibilities of the viewer in interpreting dances.	
5.RE.2 Evaluate dance works using content-specific vocabulary.	5.R.1 Use a variety of thinking skills to analyze and evaluate dance.	

➤ 5.RE.2.1 Identify aspects of a dance that align and contrast with personal preference.	New	
➤ 5.RE.2.2 Generate criteria to provide feedback for self and others.	5.R.1.2 Illustrate the roles and responsibilities of the viewer in interpreting dances.	

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NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

The purpose of this document is to provide a general comparison of the 2010 Dance Standard Course of Study and the 2024 Dance Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Sixth Grade Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Sixth Grade Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	6.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 6.CN.1.1 Explain how dance expresses and reflects the values of civilizations around the world.	6.C.1.1 Understand dance in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).	
➤ 6.CN.1.2 Explain how skills and concepts from other content areas inform the development of ideas in dance.	6.C.1.2 Exemplify connections between dance and concepts in other curricular areas. 6.C.1.3 Understand how dance promotes health and physical well-being.	
➤ 6.CN.1.3 Name anatomical alignment concerns and psychological stressors encountered by dancers.	6.C.1.3 Understand how dance promotes health and physical well-being.	

6.CN.2 Explore advancements in the field of dance.	New	
➤ 6.CN.2.1 Identify the dance skills, characteristics, and behaviors that contribute to success in dance-related careers.	New	
➤ 6.CN.2.2 Identify the uses of digital media in a variety of dance performances.	New	

CREATE CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	6.DM.1 Understand how to use movement skills in dance. 6.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 6.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 6.CR.1.1 Improvise movement using multiple dance elements in response to musical or verbal cues.	6.CP.1.1 Understand the role of improvisation in choreography.	
➤ 6.CR.1.2 Create a short dance or dance sequence using abstracted movement that has a beginning, middle, and end.	6.CP.1.2 Create short dances that have a beginning, middle, and end, and that vary the use of the dance elements. 6.CP.1.3 Use abstracted movement to create dance phrases that communicate ideas, experiences, feelings, or images.	
➤ 6.CR.1.3 Plan an original dance sequence using pictures or symbols, writing, or media technology.	New	

6.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	K.DM.1 Understand how to use movement skills in dance. K.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ 6.CR.2.1 Adapt a dance phrase by changing the tempo of movement.	6.CP.1.2 Create short dances that have a beginning, middle, and end, and that vary the use of the dance elements. 6.DM.1.4 Analyze the components of time in dance.	
➤ 6.CR.2.2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability of dancers to produce dance, including musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.PR.1 Perform dance works from a variety of styles, cultures, and genres.	6.DM.1 Understand how to use movement skills in dance. 6.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 6.PR.1.1 Analyze how self-assessment, instructor feedback, and peer feedback is used to refine dance performance.	6.CP.2.3 Understand how self-assessment, teacher feedback, and peer feedback can be used to refine dance performance.	
➤ 6.PR.1.2 Demonstrate technical skills with muscular strength, alignment, flexibility, stamina, and coordination.	6.DM.1.1 Understand the purpose of beginning dance technique in terms of developing muscular strength, alignment, flexibility, stamina, and coordination. 6.DM.1.2 Compare qualities within the elements of time, space, weight, and flow in dance. 6.DM.1.3 Execute technical skills from a variety of	

	dance forms. 6.DM.1.4 Analyze the components of time in dance.	
➤ 6.PR.1.3 Demonstrate clarity of movement and movement qualities with guidance.	6.CP.2.2 Use concentration and focus while dancing.	
6.PR.2 Develop dance presentations.	6.DM.1 Understand how to use movement skills in dance. 6.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 6.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 6.PR.2.1 Compare themes, topics, or music choices for a group performance.	New	
➤ 6.PR.2.2 Demonstrate safe and respectful behaviors for various cultural contexts as a dance class participant, performer, and observer with guidance.	6.CP.2.1 Use safe and respectful behaviors as a dance class participant.	
➤ 6.PR.2.3 Identify a variety of production elements in various situations, using production terminology.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	6.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 6.RE.1.1 Identify the elements of dance observed in various genres of dance.	6.R.1.1 Analyze the relationship between dance elements when observing dance.	
➤ 6.RE.1.2 Identify multiple meanings for choreographic works, citing evidence.	6.R.1.2 Interpret the meanings of dances created by peers and others.	

6.RE.2 Evaluate dance works using content-specific vocabulary.	6.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 6.RE.2.1 Explain how personal preferences for dance develop with increased exposure.	New	
➤ 6.RE.2.2 Identify strengths and areas for improvement based on established criteria when viewing dance performance and choreography.	6.R.1.2 Interpret the meanings of dances created by peers and others.	

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NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

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Seventh Grade Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Seventh Grade Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	7.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 7.CN.1.1 Analyze how individuals and groups of dancers have influenced various cultures.	7.C.1.1 Understand dance in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.	
➤ 7.CN.1.2 Identify dance skills and processes that are both a part of, and can be applied to, academic study and daily life.	7.C.1.2 Exemplify connections between dance and concepts in other curricular areas. 7.C.1.3 Explain how to promote health, physical safety, and reduced risk of injury through dance.	
➤ 7.CN.1.3 Evaluate strategies to improve anatomical alignment and decrease psychological stressors encountered by	7.C.1.3 Explain how to promote health, physical safety, and reduced risk of injury through dance.	

dancers.		
7.CN.2 Explore advancements in the field of dance.	7.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 7.CN.2.1 Identify dance skills, characteristics, and behaviors that contribute to success in post-secondary education and career readiness.	7.C.1.4 Identify dance and dance-related careers.	
➤ 7.CN.2.2 Describe the use of digital media in a variety of dance performances.	New	

CREATE CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	7.DM.1 Understand how to use movement skills in dance. 7.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 7.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 7.CR.1.1 Improvise movement in response to cues from a partner or group.	New	
➤ 7.CR.1.2 Create dance phrases using selected sequences of abstract movement and simple choreographic forms.	7.CP.1.2 Create dances that use simple choreographic forms and structures (musical, literary, or visual), fulfill choreographic intent, and meet aesthetic criteria. 7.CP.1.3 Select movement phrases to create dance sequences that communicate ideas, experiences, feelings, images, or stories.	
➤ 7.CR.1.3 Document an original dance sequence using pictures or symbols, writing,	New	

or media technology.		
7.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	7.DM.1 Understand how to use movement skills in dance. 7.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ 7.CR.2.1 Adapt a dance phrase by changing the dynamics of the movement.	7.DM.1.2 Apply the effort qualities of time, space, weight, and flow in dance.	
➤ 7.CR.2.2 Identify the legal and ethical issues for creating dance inspired by the ideas of others.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.PR.1 Perform dance works from a variety of styles, cultures, and genres.	7.DM.1 Understand how to use movement skills in dance. 7.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 7.PR.1.1 Use feedback from peers, instructors, and self to refine dance performance quality.	7.CP.2.3 Use self-assessment, teacher feedback, and peer feedback to refine dance performance quality.	
➤ 7.PR.1.2 Embody technical dance skills with muscular strength, alignment, flexibility, stamina, and coordination.	7.DM.1.1 Understand how dance technique uses anatomical concepts of alignment, strength, and range of motion. 7.DM.1.2 Apply the effort qualities of time, space, weight, and flow in dance. 7.DM.1.3 Apply technical skills from a variety of dance traditions. 7.DM.1.4 Use breath to facilitate movement in dancing.	

➤ 7.PR.1.3 Demonstrate clarity of movement and movement qualities.	7.CP.2.2 Use clarity, concentration, and focus while dancing.	
7.PR.2 Develop dance presentations.	7.DM.1 Understand how to use movement skills in dance. 7.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 7.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 7.PR.2.1 Develop a relevant theme or topic, including music selection, for a group performance.	New	
➤ 7.PR.2.2 Identify the expected safe and respectful behaviors for participants, performers, and observers in various cultural contexts.	7.CP.2.1 Use safe and respectful behaviors as a dance class participant.	
➤ 7.PR.2.3 Compare a variety of possible production elements that would strengthen the artistic intent of a dance, using production terminology.	New	

RESPOND RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	7.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 7.RE.1.1 Explain how the elements of dance are used in various dance genres.	7.R.1.1 Use dance vocabulary to describe how elements of movement are used to communicate ideas in dance.	
➤ 7.RE.1.2 Describe how personal experiences	7.R.1.2 Understand how personal experiences and	

and perspectives influence interpretations of dance works.	perspectives influence interpretations of dance.	
7.RE.2 Evaluate dance works using content-specific vocabulary.	7.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 7.RE.2.1 Explain how personal preferences for dance change when considering multiple viewpoints.	7.R.1.2 Understand how personal experiences and perspectives influence interpretations of dance. 8.R.1.2 Use multiple perspectives and criteria in evaluating dances.	
➤ 7.RE.2.2 Identify strengths and areas for improvement based on student-generated criteria when viewing dance performance and choreography.	7.R.1.1 Use dance vocabulary to describe how elements of movement are used to communicate ideas in dance.	

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NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

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Eighth Grade Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Eighth Grade Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	8.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ 8.CN.1.1 Identify the influence of North Carolinian styles and dancers on the broader dance community.	8.C.1.1 Understand the role of dance in North Carolina and the United States in relation to history and geography.	
➤ 8.CN.1.2 Explain how dance skills and processes can be applied to solve a variety of problems in academic study and daily life.	8.C.1.2 Exemplify connections between dance and concepts in other curricular areas.	
➤ 8.CN.1.3 Demonstrate effective strategies to increase anatomical awareness and limit psychological stressors encountered by dancers.	8.C.1.3 Design personal strategies to improve health and well-being through dance.	

8.CN.2 Explore advancements in the field of dance.	New	
➤ 8.CN.2.1 Explain how creativity in dance relates to post-secondary, college, and career readiness.	New	
➤ 8.CN.2.2 Compare effective uses of technology in enhancing dance performances.	New	

CREATE		
CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	7.DM.1 Understand how to use movement skills in dance. 7.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. 7.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 8.CR.1.1 Improvise movement using multiple dance elements to fulfill a movement score.	New	
➤ 8.CR.1.2 Organize dance phrases into simple dances using a variety of choreographic forms.	8.CP.1.1 Use a variety of approaches, such as musical, literary, or visual forms, to choreograph dances. 8.CP.1.2 Create dances that fulfill aesthetic criteria including: beginning, development of an idea, resolution, and end; use of variety in the elements of dance; artistic form; and communication of the intent of the choreographer.	
➤ 8.CR.1.3 Reconstruct a given dance sequence documented in pictures, symbols, writing, or media technology.	New	

8.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	8.DM.1 Understand how to use movement skills in dance. 8.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ 8.CR.2.1 Adapt a dance phrase by changing one dance element.	8.CP.1.2 Create dances that fulfill aesthetic criteria including: beginning, development of an idea, resolution, and end; use of variety in the elements of dance; artistic form; and communication of the intent of the choreographer. 8.DM.1.2 Apply combinations of time, space, weight, and flow in dance.	
➤ 8.CR.2.2 Explain how to share works of dance, including musical accompaniment, legally and ethically in both physical and digital spaces.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.PR.1 Perform dance works from a variety of styles, cultures, and genres.	8.DM.1 Understand how to use movement skills in dance. 8.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 8.PR.1.1 Integrate self-assessment, instructor, and peer feedback in the process of refining dance performance.	8.CP.2.3 Integrate self-assessment, teacher feedback, and peer feedback in the process of refining dance performance.	
➤ 8.PR.1.2 Execute technical skills with precision using muscular strength, alignment, flexibility, stamina, and coordination.	8.DM.1.1 Apply anatomical concepts to movements that are vertical, off-vertical, and on one leg with balance, agility, endurance, and ease of movement. 8.DM.1.2 Apply combinations of time, space, weight, and flow in dance.	

	8.DM.1.3 Execute technical skills in dance. 8.DM.1.4 Integrate breath support to facilitate and clarify movement.	
➤ 8.PR.1.3 Refine clarity of movement and movement qualities.	8.CP.2.2 Integrate the use of clarity, concentration, and focus while dancing.	
8.PR.2 Develop dance presentations.	DM.1 Understand how to use movement skills in dance. CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ 8.PR.2.1 Refine a relevant theme, topic, or music for a group performance.	New	
➤ 8.PR.2.2 Demonstrate safe and respectful behaviors for various cultural contexts as a dance participant, performer, and observer.	8.CP.2.1 Use safe and respectful behaviors as a dance class participant.	
➤ 8.PR.2.3 Design a production element that would strengthen the artistic intent of a dance performed in various situations, using production terminology.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	8.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 8.RE.1.1 Explain how the elements of dance and choreographic forms are used in various genres of dance.	8.R.1.1 Use accurate terminology to describe the major movement ideas, elements, and choreographic structures of dance.	

➤ 8. RE.1.2 Compare meanings interpreted from dance with the original artistic intent inferred from contextual information.	8.R.1.2 Use multiple perspectives and criteria in evaluating dances.	
8.RE.2 Evaluate dance works using content-specific vocabulary.	8.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ 8.RE.2.1 Explain how personal preferences for dance are influenced by experience, culture, and media.	8.R.1.2 Use multiple perspectives and criteria in evaluating dances.	
➤ 8.RE.2.2 Provide guidance for the improvement of a dance performance using established criteria.	8.CP.1.4 Use reflection and discussion to revise choreography. 8.CP.2.3 Integrate self-assessment, teacher feedback, and peer feedback in the process of refining dance performance. 8.R.1.2 Use multiple perspectives and criteria in evaluating dances.	

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NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

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High School Beginning Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Beginning Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	B.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ B.CN.1.1 Describe how the emergence of dance as an art form has influenced society.	B.C.1.1 Use dance to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.	
➤ B.CN.1.2 Apply concepts from other content areas to support the creation and performance of dance.	B.C.1.2 Identify how other arts disciplines are integrated into dance creation and performance.	
➤ B.CN.1.3 Identify activities that promote anatomical awareness and psychological health for dancers.	B.C.1.3 Explain how health and nutrition enhance dance ability.	
B.CN.2 Explore advancements in the field of dance.	B.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	

➤ B.CN.2.1 Explain how creativity in dance relates to post-secondary, college, and career readiness.	B.C.1.4 Identify various dance-related professions.	
➤ B.CN.2.2 Describe the technological developments and contemporary media used in dance and production.	B.C.1.2 Identify how other arts disciplines are integrated into dance creation and performance.	

CREATE		
CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	B.DM.1 Understand how to use movement skills in dance. B.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. B.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ B.CR.1.1 Improvise extended movement sequences using a movement score.	B.CP.1.3 Understand the role of improvisation in creating dance choreography.	
➤ B.CR.1.2 Generate original and abstracted movements that vary the use of dance elements.	B.CP.1.2 Create dance sequences that vary the use of dance elements, use simple choreographic structures, and use choreographic principles to fulfill choreographic intent. B.CP.1.1 Generate abstracted movement to communicate ideas, experiences, feelings, or images.	
➤ B.CR.1.3 Plan a dance phrase using pictures or symbols, writing, or media technology.	New	
B.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	B.DM.1 Understand how to use movement skills in dance. B.CP.1 Use choreographic principles, structures, and processes to create dances that communicate	

	ideas, experiences, feelings, and images.	
➤ B.CR.2.1 Adapt a dance phrase by changing multiple dance elements.	B.CP.1.2 Create dance sequences that vary the use of dance elements, use simple choreographic structures, and use choreographic principles to fulfill choreographic intent. B.DM.1.2 Use time, space, weight, and flow in performing dance.	
➤ B.CR.2.2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in dance, including the musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.PR.1 Perform dance works from a variety of styles, cultures, and genres.	B.DM.1 Understand how to use movement skills in dance. B.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ B.PR.1.1 Compare self, peer, and instructor assessment to refine personal and group performance in dance.	B.CP.2.3 Understand how self-assessment, teacher, and peer feedback can be used to refine dance performance.	
➤ B.PR.1.2 Execute technical skills with muscular strength, alignment, flexibility, stamina, coordination, kinesthetic awareness, and proprioception.	B.DM.1.1 Use whole body movements, strength, flexibility, endurance, and proper alignment to develop dance technique. B.DM.1.2 Use time, space, weight, and flow in performing dance. B.DM.1.3 Execute technical skills from a variety of dance forms. B.DM.1.4 Use breath to facilitate dance movement.	
➤ B.PR.1.3 Demonstrate projection through use	B.CP.2.2 Understand the impact of performance	



of facial expression, movement quality, and physical investment when dancing.	values of clarity, concentration, focus, and projection on dance performance.	
B.PR.2 Develop dance presentations.	B.DM.1 Understand how to use movement skills in dance. B.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. B.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ B.PR.2.1 Identify criteria for a relevant theme, topic, or musical selection for a class performance.	New	
➤ B.PR.2.2 Demonstrate safe and respectful behaviors for a variety of dance roles, settings, and cultural contexts.	B.CP.2.1 Use appropriate behaviors and etiquette while observing, creating, and performing dance.	
➤ B.PR.2.3 Summarize the possible production elements that could strengthen the artistic intent of a dance performed in various situations.	B.C.1.2 Identify how other arts disciplines are integrated into dance creation and performance.	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	B.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ B.RE.1.1 Contrast the elements of dance and choreographic forms used in various dance genres.	B.R.1.1 Explain how elements of movement and choreographic structures are used to communicate ideas in dance. B.R.1.2 Recognize the use of dance elements and choreographic forms and structures in a variety of significant, modern dance works from the 20th	

	century to the present.	
➤ B.RE.1.2 Interpret meaning from choreographic works, given the historical and cultural context of the dance or style.	B.R.1.1 Explain how elements of movement and choreographic structures are used to communicate ideas in dance. B.R.1.2 Recognize the use of dance elements and choreographic forms and structures in a variety of significant, modern dance works from the 20th century to the present.	
B.RE.2 Evaluate dance works using content-specific vocabulary.	B.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ B.RE.2.1 Describe how personal and cultural influences affect the way dance is viewed and critiqued.	New	
➤ B.RE.2.2 Provide detailed feedback for performance and choreography using established criteria and supporting evidence.	B.R.1.1 Explain how elements of movement and choreographic structures are used to communicate ideas in dance. B.CP.2.3 Understand how self-assessment, teacher, and peer feedback can be used to refine dance performance.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

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High School Intermediate Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Intermediate Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	I.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ I.CN.1.1 Explain how dance trends, styles, and dancers are impacted by societal, cultural, and historical events.	New	
➤ I.CN.1.2 Apply skills and knowledge gained from other academic areas or personal experiences to solve creative challenges.	I.C.1.2 Integrate ideas and images from other disciplines to inspire new approaches to dance study.	
➤ I.CN.1.3 Identify effective strategies for recognizing and preventing anatomical and psychological health issues that affect dancers.	I.C.1.3 Identify health issues, strategies, and tools affecting the health, well-being, and care of the dancer's body.	
I.CN.2 Explore advancements in the field of dance.	I.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	



➤ I.CN.2.1 Compare the advantages and disadvantages of dance as a vocational, educational, and professional choice.	I.C.1.4 Summarize the advantages and disadvantages of dance as a vocational, educational, and professional choice.	
➤ I.CN.2.2 Describe resources and tools used to innovate in the areas of dance and production.	I.CP.1.5 Analyze the impact of theatrical elements (lighting, sound, setting, costumes, props and make-up) on choreography to communicate meaning in dance. I.C.1.2 Integrate ideas and images from other disciplines to inspire new approaches to dance study.	

CREATE CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	I.DM.1 Understand how to use movement skills in dance. I.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. I.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ I.CR.1.1 Improvise extended movement sequences using a variety of sources as inspiration.	New	
➤ I.CR.1.2 Create dance phrases that use a variety of forms to fulfill choreographic intent.	I.CP.1.2 Create dances that use a variety of forms (such as AB, ABA, canon, rondo, theme and variation, retrograde, chance) for organizational structure. I.CP.1.1 Create dances that vary the use of dance elements and use simple choreographic principles and structures to fulfill choreographic intent.	
➤ I.CR.1.3 Document an original dance phrase	New	

using pictures or symbols, writing, or media technology.		
I.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	I.DM.1 Understand how to use movement skills in dance. I.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ I.CR.2.1 Adapt a dance by creating a phrase based on a key element from a significant dance work.	I.CP.1.1 Create dances that vary the use of dance elements and use simple choreographic principles and structures to fulfill choreographic intent.	
➤ I.CR.2.2 Evaluate the ethics of making, producing, and distributing both original dance and dances inspired by the ideas of others, including the musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.PR.1 Perform dance works from a variety of styles, cultures, and genres.	I.DM.1 Understand how to use movement skills in dance. I.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ I.PR.1.1 Apply self, peer, and instructor assessment to refine personal and group performance in dance.	I.CP.2.3 Compare teacher and self-assessment to refine personal performance in dance.	
➤ I.PR.1.2 Execute technical skills with kinesthetic awareness and proprioception in extended dance phrases.	I.DM.1.1 Understand how anatomical concepts can be used to improve alignment, balance, strength, flexibility, and endurance in dance. I.DM.1.2 Compare the following pairs of concepts: bound and free flow, strong and light weight, sudden and sustained time, and direct and indirect space.	

	I.DM.1.3 Apply technical skills from a variety of dance forms to enhance performance. I.DM.1.4 Apply breath support to movement and phrasing.	
➤ I.PR.1.3 Demonstrate the values of clarity, focus, and projection when dancing.	I.CP.2.2 Use performance values of clarity, concentration, focus, and projection to enhance dance performance.	
I.PR.2 Develop dance presentations.	I.DM.1 Understand how to use movement skills in dance. I.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ I.PR.2.1 Develop a relevant theme or topic, including music selection, for a solo, duet, or group performance.	I.CP.1.4 Generate components of a creative process for choreographing and presenting dance.	
➤ I.PR.2.2 Self-evaluate the use of safe and respectful behaviors in a variety of dance roles, settings, and cultural contexts.	I.CP.2.1 Use consistently appropriate dance behaviors and etiquette as a dancer, performer, choreographer, and observer.	
➤ I.PR.2.3 Identify designs for the production elements of a performance that would strengthen the artistic intent of a dance.	I.CP.1.5 Analyze the impact of theatrical elements (lighting, sound, setting, costumes, props and make-up) on choreography to communicate meaning in dance.	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	1.R.1 Use a variety of thinking skills to analyze and evaluate dance.	

➤ I.RE.1.1 Compare the elements of dance and choreographic forms used in various dance genres.	I.R.1.1 Use accurate terminology to describe how elements of movement and choreographic structures are used to communicate ideas in dances.	
➤ I.RE.1.2 Interpret multiple meanings from choreographic works, given the historic and cultural context of the dance or style.	I.R.1.1 Use accurate terminology to describe how elements of movement and choreographic structures are used to communicate ideas in dances. I.R.1.2 Explain the influence of the choreographer's vision and intent on the creative process in dance.	
I.RE.2 Evaluate dance works using content-specific vocabulary.	I.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ I.RE.2.1 Compare how personal and cultural influences affect the way dance is viewed and critiqued.	New	
➤ I.RE.2.2 Provide detailed feedback for performance and choreography using established criteria, supporting evidence, and artistic intent.	I.CP.1.3 Generate aesthetic criteria for creating and evaluating dance. I.R.1.1 Use accurate terminology to describe how elements of movement and choreographic structures are used to communicate ideas in dances.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

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High School Accomplished Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Accomplished Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	P.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ AC.CN.1.1 Analyze the development of dance throughout historical time periods.	P.C.1.1 Understand the role of dance in US history. P.C.1.2 Interpret dances from a variety of cultures and historical periods.	
➤ AC.CN.1.2 Evaluate how skills honed in dance strengthen work in other academic or professional domains.	P.C.1.4 Create interdisciplinary projects integrating dance and other disciplines.	
➤ AC.CN.1.3 Develop a plan for preventing, monitoring, and overcoming anatomical and psychological health issues that affect dancers.	P.C.1.3 Evaluate personal actions, commitment, and discipline necessary to achieve dance goals.	
AC.CN.2 Explore advancements in the field of	P.C.1 Understand cultural, historical, and	

dance.	interdisciplinary connections with dance.	
➤ AC.CN.2.1 Compare the differing requirements necessary to pursue various careers in dance.	P.C.1.3 Evaluate personal actions, commitment, and discipline necessary to achieve dance goals.	
➤ AC.CN.2.2 Analyze the impact of contemporary media on the innovative creation and documentation of dance.	New	

CREATE		
CR - Create and adapt new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	P.DM.1 Understand how to use movement skills in dance. P.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. P.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ AC.CR.1.1 Improvise a solo based on a movement concept using a self-determined movement score.	New	
➤ AC.CR.1.2 Create a solo using relevant movement choices and choreographic principles, forms, and processes to fulfill choreographic intent.	P.CP.1.1 Create dances using selected dance elements, choreographic principles, structures, processes, and production elements to fulfill choreographic intent and meet aesthetic criteria. P.CP.1.4 Use a defined creative process to plan, create, revise, and present dance.	
➤ AC.CR.1.3 Reconstruct a given dance phrase documented in pictures, symbols, writing, or media technology.	New	
AC.CR.2 Adapt original dance ideas and works, and	P.DM.1 Understand how to use movement skills in	

those of peers and other artists, independently and collaboratively.	dance. P.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ AC.CR.2.1 Adapt a significant dance work by identifying a key element to maintain and another to modify.	P.CP.1.1 Create dances using selected dance elements, choreographic principles, structures, processes, and production elements to fulfill choreographic intent and meet aesthetic criteria.	
➤ AC.CR.2.2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of dance and musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.PR.1 Perform dance works from a variety of styles, cultures, and genres.	P.DM.1 Understand how to use movement skills in dance. P.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ AC.PR.1.1 Integrate feedback from a variety of sources to enhance dance performance when dancing alone.	P.CP.2.3 Monitor teacher, peer, and self-assessments to refine personal performance in dance.	
➤ AC.PR.1.2 Refine technical skills with kinesthetic awareness and proprioception during extended dance phrases.	P. DM.1.1 Execute the integration of anatomy, body organization, and body skills in dance. P. DM.1.2 Discriminate between qualities of space, time, weight, and flow in dance sequences. P. DM.1.3 Understand how articulation of movement and the use of movement vocabulary from a variety of sources support the development of dance technique. P. DM.1.4 Integrate breath support into movement,	

	phrasing, and expression.	
➤ AC.PR.1.3 Use performance values of clarity, focus, and projection to express ideas.	P.CP.2.2 Monitor the use of performance values to enhance dance performance while dancing alone and with others.	
AC.PR.2 Develop dance presentations.	P.DM.1 Understand how to use movement skills in dance. P.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ AC.PR.2.1 Refine a relevant theme, topic, or musical selection for a live or recorded solo, duet, or small group performance.	P.CP.1.4 Use a defined creative process to plan, create, revise, and present dance. P.CP.1.1 Create dances using selected dance elements, choreographic principles, structures, processes, and production elements to fulfill choreographic intent and meet aesthetic criteria. P.CP.1.2 Analyze musical compositions and structural forms as a basis for choreographing dances.	
➤ AC.PR.2.2 Determine expected audience and performer behaviors that are appropriate for the cultural context when creating formal or informal performances.	P.CP.2.1 Distinguish appropriate behaviors and etiquette for self and others in a variety of dance roles (such as dancer, performer, choreographer, and observer) to enhance the performance experience.	
➤ AC.PR.2.3 Design the production elements that would be necessary to fulfill the artistic intent of a solo, duet, or small group dance.	P.CP.1.1 Create dances using selected dance elements, choreographic principles, structures, processes, and production elements to fulfill choreographic intent and meet aesthetic criteria.	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	P.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ AC.RE.1.1 Compare the use of elements of dance in different interpretations of the same choreographic work.	P.R.1.1 Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning.	
➤ AC.RE.1.2 Justify meaning interpreted from choreographic works based on personal, historical, and cultural contexts.	P.C.1.2 Interpret dances from a variety of cultures and historical periods. P.R.1.1 Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning. P.R.1.2 Compare the choreographer’s intent and the audience members’ interpretation of meaning.	
AC.RE.2 Evaluate dance works using content-specific vocabulary.	P.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ AC.RE.2.1 Identify moments of kinesthetic empathy when viewing dance.	New	
➤ AC.RE.2.2 Provide detailed feedback for performance and choreography using student-generated criteria.	P.CP.1.3 Use aesthetic criteria to evaluate and revise choreography. P.R.1.1 Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning. P.R.1.2 Compare the choreographer’s intent and the audience members’ interpretation of meaning.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk K-12 Dance

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High School Advanced Dance Standards

Note: The 2024 Dance standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Advanced Dance.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	A.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
<ul style="list-style-type: none"> ➤ AD.CN.1.1 Analyze how the global expansion of dance from the 19th century to the present impacts both current and future dance trends, styles, and artists. 	A.C.1.1 Interpret dance from personal, cultural, and historical contexts. A.C.1.2 Differentiate the dance style of important twentieth- and twenty-first century choreographers.	
<ul style="list-style-type: none"> ➤ AD.CN.1.2 Analyze the interdisciplinary connections inherent in dance creation and performance and their relevance across different fields. 	A.C.1.4 Identify skills and qualities leading to success in the dance field and in life, such as responsibility, adaptability, organization, communication, project management, and time management.	
<ul style="list-style-type: none"> ➤ AD.CN.1.3 Develop a plan to help others prevent, monitor, and overcome anatomical 	A.C.1.3 Explain the impact of lifestyle choices, self-concept, cultural media, and social environment	

and psychological health issues that affect dancers.	on dancers.	
AD.CN.2 Explore advancements in the field of dance.	A.C.1 Understand cultural, historical, and interdisciplinary connections with dance.	
➤ AD.CN.2.1 Identify the training, skills, and plan of action necessary for success in a selected career in dance.	A.C.1.4 Identify skills and qualities leading to success in the dance field and in life, such as responsibility, adaptability, organization, communication, project management, and time management.	
➤ AD.CN.2.2 Analyze emerging innovations and technologies in the dance field.	New	

<p style="text-align: center;">CREATE</p> <p style="text-align: center;">CR - Create and adapt new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings or images, independently and collaboratively.	A.DM.1 Understand how to use movement skills in dance. A.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. A.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ AD.CR.1.1 Improvise with a partner or group using a co-determined movement score.	New	
➤ AD.CR.1.2 Create a dance for a partner or group using relevant movement choices; choreographic principles, forms, or processes; and production elements to fulfill choreographic intent.	A.CP.1.1 Create dances using appropriate movement choices; choreographic principles, structures, and processes; and production elements to fulfill choreographic intent and meet aesthetic criteria.	
➤ AD.CR.1.3 Document an aspect of an original choreographic work using pictures or	New	

symbols, writing, or media technology.		
AD.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.	A.DM.1 Understand how to use movement skills in dance. A.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	
➤ AD.CR.2.1 Adapt a significant dance work by identifying multiple key elements to maintain and others to modify.	A.CP.1.2 Create dance based on an analysis of movement choices and structural forms used in a variety of significant American dance works.	
➤ AD.CR.2.2 Explain how to gain the legal right to use another artist's choreography or musical accompaniment.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.PR.1 Perform dance works from a variety of styles, cultures, and genres.	A.DM.1 Understand how to use movement skills in dance. A.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ AD.PR.1.1 Integrate feedback from a variety of sources to enhance dance performance while dancing alone and with others.	A.CP.2.3 Evaluate personal performance in dance using feedback from a variety of sources.	
➤ AD.PR.1.2 Regulate endurance, kinesthetic awareness, and proprioception when refining dance technique to enhance performance.	A.DM.1.1 Use dynamic alignment, articulation of movement, and aesthetic criteria to refine dance movement. A.DM.1.2 Integrate the use of time, space, weight, and effort in dance. A.DM.1.3 Monitor the use of anatomy, body organization, body skills, and dance technique to refine dance performance. A.DM.1.4 Integrate breath, articulation, and weight	

	shift while dancing.	
➤ AD.PR.1.3 Refine performance values of clarity, focus, and projection to express ideas.	A.CP.2.2 Integrate performance values when creating and performing dance.	
AD.PR.2 Develop dance presentations.	A.DM.1 Understand how to use movement skills in dance. A.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images. A.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	
➤ AD.PR.2.1 Refine a relevant theme or topic, including music selection, for a live or recorded group performance.	A.CP.1.1 Create dances using appropriate movement choices; choreographic principles, structures, and processes; and production elements to fulfill choreographic intent and meet aesthetic criteria.	
➤ AD.PR.2.2 Design strategies to encourage audience and performer behaviors appropriate for the cultural context when creating formal or informal performances.	A.CP.2.1 Monitor appropriate behaviors and etiquette in a variety of dance roles (dancer, performer, choreographer, and observer) in order to maintain a positive and supportive environment.	
➤ AD.PR.2.3 Design the production elements that would be necessary to fulfill the artistic intent of a group dance.	A.CP.1.1 Create dances using appropriate movement choices; choreographic principles, structures, and processes; and production elements to fulfill choreographic intent and meet aesthetic criteria.	

RESPOND

RE - Analyze and evaluate how the arts communicate.

2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.	A.R.1 Use a variety of thinking skills to analyze and evaluate dance.	



➤ AD.RE.1.1 Compare the use of elements of dance within different sections of the same choreographic work.	A.R.1.2 Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning.	
➤ AD.RE.1.2 Describe how dancers and choreographers make creative decisions to convey intent.	A.R.1.2 Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning. A.C.1.1 Interpret dance from personal, cultural, and historical contexts. A.C.1.2 Differentiate the dance style of important twentieth- and twenty-first century choreographers.	
AD.RE.2 Evaluate dance works using content-specific vocabulary.	A.R.1 Use a variety of thinking skills to analyze and evaluate dance.	
➤ AD.RE.2.1 Explain how kinesthetic empathy influences the way individuals experience and critique dance.	New	
➤ AD.RE.2.2 Provide detailed feedback for performance and choreography considering the cultural context and stated artistic intent of the work.	A.R.1.1 Critique dances in terms of multiple aesthetic and cultural criteria. A.R.1.2 Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning. A.C.1.1 Interpret dance from personal, cultural, and historical contexts.	